

# CCM YOUTH WIND ENSEMBLE

## Audition Materials 2026–2027

### CLARINET

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**All auditionees should prepare the following materials:**

*Note: All auditioning CYWE students who are also auditioning for CSYO may perform the CSYO excerpts in place of the CYWE excerpts. Scales, a solo piece, and sightreading are required for all auditioning students.*

1. **Excerpts:** You will be asked to play some or all listed excerpts at your audition

Rose, Etude No. 23	All
Saint-Seans, Sonata for Clarinet mov. 1	All

2. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (tongued or slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
3. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solo selections should be no more than 2 minutes in length. Please bring an additional copy of your solo work for the audition.
4. **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.
5. **Additional Instruments:** If you would like to be considered for covering additional parts such as clarinet in A, bass clarinet, or contrabass clarinet, please let the staff know in your audition!

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

Allegro vivace ♩.=88

1

*f*

5

*p*

9

13

Track 3: Excerpt - Camille Saint-Saëns, *Clarinete Sonate, Op. 167, Mvmt. I*

1 **Allegretto** ♩.=76

Musical notation for measures 1-4. The key signature has one flat (B-flat), and the time signature is 12/8. The music begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure.

Musical notation for measures 5-8. The music continues with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *p* is placed below measure 7, and a *cresc.* marking is placed below measure 8.

Musical notation for measures 9-12. The music continues with a quarter note F5, a quarter note G5, and a quarter note A5. A dynamic marking of *mf* is placed below measure 10.

Musical notation for measures 13-16. The music continues with a quarter note B5, a quarter note C6, and a quarter note D6. A dynamic marking of *dim.* is placed below measure 14.

Musical notation for measures 17-20. The music continues with a quarter note E6, a quarter note F6, and a quarter note G6. A dynamic marking of *p* is placed below measure 17.