

CCM YOUTH WIND ENSEMBLE

Audition Materials 2026–2027

ALTO/BARITONE SAXOPHONE

All auditionees should prepare the following materials:

Note: All auditioning CYWE students who are also auditioning for CSYO may perform the CSYO excerpts in place of the CYWE excerpts. Scales, a solo piece, and sightreading are required for all auditioning students.

1. **Excerpts:** You will be asked to play some or all listed excerpts at your audition

Ferling, Etude No. 14	All
Glazunov, Saxophone Concerto	Full Excerpt

2. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
3. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
4. **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo ♩=84-104



Track 3: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 **Andante** ♩=52

Musical score for saxophone, measures 1-16. The score is in 3/4 time, key of B-flat major (two flats), and tempo of Andante (♩=52). The music features a variety of articulations and dynamics, including slurs, accents, and dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). Triplet markings (3) are used throughout the piece. The score is written on a single staff with a treble clef. The first measure (1) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piece concludes with a fermata over a half note G4 in measure 16.