

CCM YOUTH WIND ENSEMBLE

Audition Materials 2026–2027

FLUTE /PICCOLO

In addition to the following excerpts, all players should prepare:

All auditionees should prepare the following materials:

Note: All auditioning CYWE students who are also auditioning for CSYO may perform the CSYO excerpts in place of the CYWE excerpts. Scales, a solo piece, and sightreading are required for all auditioning students.

1. **Excerpts:** You will be asked to play some or all listed excerpts at your audition

Andersen, Study No. 24	All
Bizet, Carmen (Intermezzo)	Full excerpt
PICCOLO EXTRA EXCERPT (OPTIONAL) Grainger- Molly on the Shore	Full excerpt

2. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
3. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
 - o **AUXILIARY INSTRUMENTS-** if you play an auxiliary instrument, you are encouraged (but not required) to also prepare a selection for that instrument (i.e. piccolo).
4. **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco ♩ = 98-138

1 *ff con impeto*

5 *ff*

9 *p* *cresc.*

11 *f*

13 *f*

15 *ritard non troppo* *mf*

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

p cresc.

B

f

mf dim.

pp dim.

ppp smorz.

Fl. II.

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

3

5

3 *f stacc.* 3

9

3

13

3 *f*

17

cresc.

20