

# CCM YOUTH WIND ENSEMBLE

## Audition Materials 2026–2027

### FRENCH HORN

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**All auditionees should prepare the following materials:**

*Note: All auditioning CYWE students who are also auditioning for CSYO may perform the CSYO excerpts in place of the CYWE excerpts. Scales, a solo piece, and sightreading are required for all auditioning students.*

1. **Excerpts:** You will be asked to play some or all listed excerpts at your audition

Strauss, Horn Concerto, Mov. 3	Full Excerpt
Mozart, Horn Concerto, Mov. 2	Full Excerpt

2. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
3. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
4. **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Track 4: Excerpt - Franz Strauss, *Horn Concerto, Op. 8, Mvmt. III, mm. 100-end*

100 **Animato** ♩=100-120

103 *cresc.*

106

110

114 *tr* *f*

117

Detailed description: This block contains six staves of musical notation for Track 4. The music is in 4/4 time with a key signature of one sharp (F#). It begins at measure 100 with a treble clef and a tempo marking of 'Animato' at 100-120 beats per minute. The first staff (measures 100-102) features a melodic line with eighth-note patterns and a 'cresc.' (crescendo) marking. The second staff (measures 103-105) continues the melodic development. The third staff (measures 106-108) shows a change in texture with some rests and a dynamic marking of 'f' (forte). The fourth staff (measures 110-113) returns to a more active melodic line. The fifth staff (measures 114-116) includes a trill ('tr') and a dynamic marking of 'f'. The sixth staff (measures 117) concludes the excerpt with a final melodic phrase and a double bar line.

Track 3: Excerpt - Wolfgang Amadeus Mozart, *Horn Concerto No. 3, K.447, Mvmt. II* (revised for audition)

1 **Larghetto** ♩=72-76

6

11

14

Detailed description: This block contains four staves of musical notation for Track 3. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 1 with a treble clef and a tempo marking of 'Larghetto' at 72-76 beats per minute. The first staff (measures 1-5) features a melodic line with eighth-note patterns. The second staff (measures 6-10) continues the melodic development. The third staff (measures 11-13) shows a change in texture with some rests and a dynamic marking of 'f' (forte). The fourth staff (measures 14) concludes the excerpt with a final melodic phrase and a double bar line.