

CCM YOUTH WIND ENSEMBLE

Audition Materials 2026–2027

TENOR SAXOPHONE

All auditionees should prepare the following materials:

Note: All auditioning CYWE students who are also auditioning for CSYO may perform the CSYO excerpts in place of the CYWE excerpts. Scales, a solo piece, and sightreading are required for all auditioning students.

1. **Excerpts:** You will be asked to play some or all listed excerpts at your audition

Glazunov, Saxophone Concerto	Full excerpt
Ferling, Etude No. 14	All

2. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
3. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
4. **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Track 3: Excerpt - Alexander Glazunov, *Saxophone Concerto*, Op. 109

1 *Andante* ♩=52

Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. It then moves to a half note D4, followed by quarter notes E4, F4, and G4. The piece concludes with a half note G4. Dynamics include a hairpin crescendo starting at measure 5 and reaching a fortissimo (*f*) dynamic at the end of measure 7.

Musical notation for measures 8-11. The melody features a series of eighth notes with slurs. Measures 9, 10, and 11 contain triplet markings (the number '3' under a bracket) over eighth notes. Dynamics include a hairpin crescendo starting at measure 8 and reaching a fortissimo (*f*) dynamic at the end of measure 11.

Musical notation for measures 12-15. The melody continues with eighth notes and slurs. Measures 12, 13, and 14 contain triplet markings (the number '3' under a bracket) over eighth notes. Dynamics include a hairpin crescendo starting at measure 12, reaching a fortissimo (*f*) dynamic at the end of measure 13, and then a hairpin decrescendo through measure 15.

Musical notation for measures 16-19. The melody features eighth notes with slurs. Measures 16 and 17 contain triplet markings (the number '3' under a bracket) over eighth notes. Dynamics include a fortissimo (*f*) dynamic at the start of measure 16, a hairpin decrescendo through measure 17 (marked *dim.*), and a hairpin crescendo starting at measure 18, reaching a piano (*p*) dynamic at the end of measure 19.

Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo ♩=84-104



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