

CCM YOUTH WIND ENSEMBLE

Audition Materials 2026–2027

TUBA

All auditionees should prepare the following materials:

Note: All auditioning CYWE students who are also auditioning for CSYO may perform the CSYO excerpts in place of the CYWE excerpts. Scales, a solo piece, and sightreading are required for all auditioning students.

1. **Excerpts:** You will be asked to play some or all listed excerpts at your audition

Arban, Etude No. 19	Full Excerpt
Marcello, Cello Sonata Mov. 1	Full Excerpt

2. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
3. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
4. **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

1 *Moderato* ♩=88

mf

Musical notation for measures 1-8 of Etude 19. The piece is in 2/4 time with a tempo of 88 beats per minute. It begins with a mezzo-forte (mf) dynamic. The notation shows a series of eighth and sixteenth notes, including a trill in measure 8.

9

Musical notation for measures 9-16 of Etude 19. The key signature changes to one flat (B-flat major). The notation continues with eighth and sixteenth notes.

17

Musical notation for measures 17-22 of Etude 19. The notation continues with eighth and sixteenth notes.

23

Musical notation for measures 23-28 of Etude 19. The notation concludes with a final cadence.

Track 3: Excerpt - Benedetto Marcello, *Cello Sonata No. 1 in F Major, Mvmt. I*

1 *Largo con espressione* ♩=66

Musical notation for measures 1-3 of the Excerpt. The piece is in 3/4 time with a tempo of 66 beats per minute. It begins with a *Largo con espressione* marking. The notation features a trill (tr) in measure 3.

4

Musical notation for measures 4-6 of the Excerpt. The notation continues with a trill (tr) in measure 5.