

CCM

MUSICALS SERIES

PRESENTS

IN THE GREEN

Book, Music, and Lyrics by Grace McLean

Oct. 10-12 and Oct. 17-19, 2024
Cohen Family Studio

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION
PRESENTS

IN THE GREEN

Book by
Grace McLean

Music by
Grace McLean

Lyrics by
Grace McLean

Director
Rachel Stevens

Assistant Director
Ry Dever*

Assistant Director
Essence Bell*

Choreographer
Tomi Newman*

Costume Designer
Lauren Wooten*

Vocal Consultant
Sarah Folsom

Music Director
Jacob Priddy*

Sound Designer
Kaitlin Barnett Proctor*

Intimacy Coordinator
Sarah Summerwell

Scenic Designer
Anna Camerer*

Production Stage Manager
Lily Landoch*

Dramaturg
Sean Polk II*

Lighting Designer
Abigail Fluck*

Props Manager
Amber Slater*

***Denotes CCM Student**

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DIRECTOR'S NOTE

"It's the year 1106 and the world is still a very scary place." Inside a cell, attached to a monastery at Disibodenberg, Germany, Hildegard von Bingen is bequeathed to the Catholic Church as a tithe and locked in a cloister's cell after demonstrating a paranormal sensitivity to the world around her. Sequestered with Hildegard is her mentor Jutta Von Sponheim, a woman who has spent her life secluded as an anchoress. During the feudal era, if your family had a dowery, you could bestow your child to the Catholic Church for a healthy sum and the insurance of their protection from the outside world. For Hildegard, this transaction was involuntary, but for her mentor Jutta, her choice to anchor to the Church and live a life of solitude was one that playwright Grace McLean chooses to frame in her narrative as a radical feminist act. To become an anchoress, one commits to a living death, tucked away from society for a lifetime but afforded the opportunity to study the scriptures and seek communion with God. It was one of the only opportunities afforded to women to have status beyond life as a collateral object. In conversation with McLean, she admits that she set out to write a story about the healer, visionary, exorcist, musician, artist and medieval saint, Hildegard Von Bingen, but realized after feedback from a trusted colleague that what she was really writing about was healing.

In Mclean's exploration, Hildegard is given to the Church after enduring a family tragedy that has rendered her 'sick' and broken, unfit to function in society. Under Jutta's guidance, Hildegard attempts to reassemble her own fragmented pieces, while her mentor proselytizes a rejection of brokenness. IN THE GREEN explores the saga of two exceptional women broken by the world and their journey of healing that changed history. One of Hildegard's most foundational principles is that of *viriditas*, which is vital power that sustains all life, and the natural driving force toward healing and wholeness is green. She argues that human potential is green, like the powerful metaphor of the early threshold of spring, where new life is waiting, dormant, preparing itself to emerge under layers of dark and cold earth. In that season of waiting, searching, and working through our dark is where we find the truth of experience. For me, exploring this sonically sophisticated, emotionally challenging piece of theatre with the exceptional students on and off stage has been a most humbling and gratifying experience of 'greening'.

IN THE GREEN has given the femme humans you see before you the opportunity to explore depths of love, rage, grief and power not always afforded to women on stage and in the world. It's 2024, and the world is still a very scary place.... We hope you find light in the darkness in community as you enjoy our production of IN THE GREEN.

With gratitude,
Rachel Stevens

THE PLACE & TIME

1106 -1136 inside a cell attached to the monastery at Disibodenberg and 1169 in a room in Rupertsberg abbey.

CONTENT WARNING

This production contains adult themes including death, miscarriage and recovery from sexual assault.

SPECIAL THANKS

In The Green's music technology and live-looping equipment has been provided by the generosity of Brett Offenberger & Douglas Duckett. The cast and crew of In The Green would like to thank both Brett and Douglas for their continued support of all that we do here in the CCM Musical Theatre Department.

ACKNOWLEDGEMENTS

Quinn Patrick Ankrum, DMA, Ian Axness, Rebecca Bromels, Becky Butts, Eric Byrd, Vincent DeGeorge, Deborah DeZarn, Susan Felder, Annie Fitzpatrick, Sarah Folsom, Stephen Goers, Jessica Harris, Ros Hencinski, Diane Lala, Jen Lampson, Wendy Leborgne, Karen Lykes, Julie Spangler, Lauren Sprague, Mary Southworth Shaffer, Keyona Willis, DMA

THE COMPANY

Jutta (Richardis)	Chloe Lezotte+, Jayy Jones*
Shadow (Sigewize)	Way Wagoner+, Erin Morton*
Hildegard, a girl in three pieces: Eye (Volmar / Acolyte 1)	Julianne Ferguson+, Monique Churchill*
Mouth (Mother / Marchioness / Acolyte 2).....	Hannah Bourgeois+, Peyon Kern*
Hand (Young Hildegard / Old Hildegard)	Kristen Das+, Madison Osment*

+Performs Oct. 10-12

*Performs Oct. 17-19

COMPANY PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

ccm.uc.edu/programs/bios

MUSICAL SELECTIONS

1. "O virga ac diadema"All
2. "Death Ceremony"Jutta
3. "If I Had a Knee" Eye, Mouth, Hand
4. "The Rule"Jutta, Eye, Mouth, Hand
5. "I Am Hungry" Eye, Mouth, Hand
6. "Eve" Jutta, Mouth
7. "Ritual" Eye, Mouth, Hand, Jutta
8. "Little Life"Jutta, Eye, Mouth, Hand
9. "Sun Song" Hand, Juttam Eye, Mouth
10. "In the Green"Jutta, Shadow
11. "Burial" Eye, Mouth, Hand
12. "Underground" Shadow
13. "Confession" Eye, Mouth, Hand
14. "Sun Song" Reprise Eye, Mouth, Hand
15. "Light Undercover" Shadow, Eye, Mouth, Hand
16. "The First Verb" Shadow, Eye, Mouth, Hand
17. "O viridissima virga" Shadow, Eye, Mouth, Hand
18. "Light Undercover/In the Green" Eye, Mouth, Hand, Shadow
19. "The Ripening"Jutta
20. "Forgiveness" Eye, Mouth, Hand
21. "Integration" Old Hildegard, Acoltyes
22. "Exorcism" Sigewize, Old Hildegard

ORCHESTRA ROSTER

Jacob Priddy, Music Director

Synth

Jacob Priddy

Harp

Ej Bubsy

Cello

Matthew Lei

Bass

Georgia Holt

Drums

Jett Stevens

PRODUCTION STAFF

Technical Director Corvo Hopkins
Assistant Costume Designer..... Anya Brennan
Assistant Lighting Designer Robert Chalk
Assistant Prop Manager.....Madeline Field
Assistant Sound Designer Lacey Vailikit
Assistant Stage Managers..... Michael Hamburg, Raeya Garcia
Production AssistantLilly West
Production ElectricianAdam Markus
Light Board OperatorJill Schlax
Lighting Programmer..... Jacob Kaplan
Follow Spot OperatorsZayda DeJong, Ryan Peerless
Head Carpenter..... Jamie Boeskool
Scenic Charge Artist..... Ryan Bradbury
Set/Props Running Crew Carter Minor, Jack Walter
A1..... Reagan Warvel
A2.....Macay Smith
Audio Prep Crew IZ Dillion, Bethany Untener
Mic Techs.....Jacob Gers, Niko Thaman
Production Sound Engineer.....Macay Smith
Sound Mixer.....Reagan Warvel
Wardrobe Supervisor Sadie Holt
Wardrobe Crew.....Ella Hamlin, Julia Koch

PRODUCTION PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Costume Design and Technology, Lighting Design and Technology, Make-Up and Wig Design, Sound Design, Stage Design, Stage Properties, Stage Management and Technical Production.

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TAPAA FACULTY AND STAFF

Faculty and staff bios are organized by department and within each section they are listed alphabetically by name.

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