

CCM
PREP
PRESENTS

YOUTH BALLET CONCERT

Tricia Sundbeck, director

Friday, December 13, 2024
Saturday, December 14, 2024
Patricia Corbett Theater
7:30 p.m.

Sunday, December 15, 2024
Patricia Corbett Theater
2:00p.m.

PROGRAM

Nutcracker Act 2:

Choreographed by: Thomas Bell, Ana Bird, Isabele Elefson,
Emerson Lecrone and Tricia Sundbeck

Music:

Pyotr Ilyich Tchaikovsky

The Nutcracker is a celebrated ballet composed by Pyotr Ilyich Tchaikovsky, completing his trilogy of ballets, alongside Sleeping Beauty and Swan Lake. Premiering in December 1892, the production is loosely based on E.T.A. Hoffmann's fantasy story The Nutcracker and the Mouse King. It tells the tale of a young girl who, on Christmas Eve, befriends a nutcracker that springs to life and leads a battle against the sinister Mouse King.

Hoffmann's original story is considerably darker and more complex than the version brought to the stage. Marius Petipa, the renowned choreographer of the Imperial Russian Ballet, chose to base the ballet on a lighter adaptation by Alexandre Dumas père, making it more suitable for a family audience and aligning with the festive spirit of the production.

Angel: Evelyn Huey

Sugar Plum: Abigail Riester

Cavalier: Isaiah Kubicek

Rose: Sarah Turner

Spanish: Zoe Bowman, Elke Buschbeck, Katie Charlton-Perkins, Lee Ellen Drechsler, Lydia Fritzsche, Maya Gabay, Fansheng Kong, Yiyang Lu, Bailey Price, Jeremy Thomas, and Alyssa Tobin

Russian: Zoey Coffey, Evelyn Huey, Aliese Johnson, Alina Kojima, Abigael Kubicek, Tatiana Lanier, Victoria La Niar, Annie Spaeth, Dashiell Suess, Alejandra Villalva-Garcia, and Francesca Wolfe

PROGRAM

Marzipan:

Lead: Sawyer Grasha

Corp: Naomi Brown, Annabelle Huang, Clara Novy, and Jayda Ries

Chinese: Kabir Ban, Emily Grabell, Crescent Liu, Afton Luckhaupt, Etta Charlton-Perkins, Hannah Thiergartner, Norah Vincent, Amelia Wuebben, and Summer Yi

Arabian:

Lead: Ellie Saling

Arabian Attendants: Zoey Coffey, Aliese Johnson, Alina Kojima, Abigael Kubicek, Tatiana Lanier, Victoria La Nier, Dashiell Suess, and Francesca Wolfe

Cavalier Variation: Isaiah Kubicek

Sugar Plum Variation: Abigail Riester

Bon Bons: Eryn Baek, Imogen Barnes, Eliza Demland, Sophie Grabell, Madeline Hamilton, Kani Hamoudi, Zofia Humler, Emilia Imbronyev, Coraline Kearney, Annabeth Knight, Isabela Pantel, and Margot Previterra

Flowers:

Rose: Sarah Turner

Demi-Flowers: Sawyer Grasha, Madison Niese, Ellie Saling, and Zoe Sheehan

Corp: Naomi Brown, Annabelle Huang, Clara Novy, Jayda Ries, Annie Spaeth, and Alejandra Villalva-Garcia

Grand Pas De Deux: Abigail Riester and Isaiah Kubicek

Finale:

Full Cast

ACKNOWLEDGEMENTS

THANK YOU!

The College-Conservatory of Music Preparatory Ballet Program would like to thank our amazing faculty, administrators, and Dean for giving our students such a wonderful fall semester of classes and performances. It is incredible to watch our program continue to grow with each year. We have three graduating seniors this year. We are thrilled to watch them shine in these Nutcracker performances.

We would also like to thank Dr. Ann Choe (Our CCM Fairy Godmother) for her countless hours of support to our dancers and faculty. I truly do not know how CCM would function without her. Thank you to our parents for supporting your children in their passion for dance. To Gwen Thoroughman, Zhuo Ban, Angelika Bonyhati, Lisa Mays, Bay Warren, and Jeff Corcoran we appreciate all that you have done this year to keep our program excelling.

On a personal note, I love hearing all the laughter on Saturday mornings. It truly is what our program is all about, children enjoying the arts. All our teachers grew up in the dance studio, enjoying all that ballet has to offer. It truly makes young adults stronger and more confident in their daily lives. We are lucky enough to have a front row seat to witness each student advance their understanding of both the artform and themselves.

Happy Holidays! Please have a safe New Year.

See you in 2025,

Tricia Sundbeck

UPCOMING PROGRAMS

Storytime Ballet Camps

Dance camp immerses young dancers in movement and imagination as they dance their way through beloved stories and develop an appreciation for music and dance. Each day we will dance, create a craft, and get ready for a mini performance at the end of the week!

- Ages 3-6, June 2-6, 2025: Frozen ([Registration Link](#))
- Ages 3-6, June 9-13, 2025: Brave ([Registration Link](#))
- Ages 6-8, July 7-11, 2025: Leap ([Registration Link](#))

Pre-Pointe Ballet Classes ([Registration Link](#))

Dates: June 2-25, 2025

Offered two days a week on Monday and Wednesdays in June, this class approaches more complicated ballet combinations for barre and center work. It continues the importance of proper ballet technique, alignment, body placement, body awareness, musicality and phrasing, as well as continued emphases on performance quality. Increased flexibility, endurance and body strength are also stressed to allow for the development of higher elevations and leg extensions (levels 3-4).

Ballet Intensive ([Registration Link](#))

Dates: June 9-13, 2025

The Ballet Intensive offers a comprehensive training program for young women and men specializing in ballet technique, pointe, classical ballet repertoire, and modern dance in an intensive environment, Monday through Friday. Additional supplemental classes in contemporary dance, musical theatre, Pilates, injury prevention, and nutrition will be included, as well as seminars by guest teachers and speakers to expand the students' knowledge on specific dance topics. Students aged 14 to 17 are eligible. The workshop is appropriate for intermediate through advanced dancers (levels 5-7).

Summer Stay-In-Shape Ballet Classes ([Registration opens in May](#))

Dates: June 2- July 24, 2025

This technique class is offered four days per week on Monday – Thursday from 6:30p.m. – 8:00p.m. This level of student will continue fine tuning and enhancing their training in all the areas of classical ballet. They will develop stronger musicality, phrasing, and performance qualities. Classes are drop-in only throughout the summer (levels 5-7).

STAFF

CCM Prep Ballet Faculty

Thomas Bell
Ana Bird
Kiersten Edwards
Jonnie Lynn Jacobs-Percer
Isabele Elefson
Emerson Lecrone
Elizabeth Russell
Shauna Steele
Tricia Sundbeck, director

CCM Prep Office Administrators

Anne Cushing-Reid, Assistant Dean
Spring Pillow, Managing Assistant Director
Lauren Magee, Registrar and Student Accounts Manager
Mandy Powell, Financial Administrator
Nicole Ortiz, Program Manager, CCM Prep & Summer Programs
Alison Tritschler, CCM Business Officer
Tricia Sundbeck, Performing Arts Specialist - Dance
Joyce Grabell, Performing Arts Specialist - Music
Victoria Corona, Graduate Assistant, CCM Prep
Olivia Destefano, Student Assistant, CCM Prep
Courtney Hammonds, Graduate Assistant, CCM Prep & Summer Programs
Casey Van Houten, Graduate Assistant, CCM Prep & Summer Programs

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