

**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**CALEB A. EDWARDS,  
DOUBLE BASS\***

*\*In partial fulfillment of the requirements for the degree of Artist Diploma*

**Friday, December 6, 2024  
Mary Emery Hall 3250  
5:00 p.m.**

# PROGRAM

Symphony No. 4, Op. 36

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Ein Heldenleben, Op. 40

Richard Strauss  
(1864-1949)

Symphony No. 40 in G Minor

Wolfgang Amadeus Mozart  
(1756-1791)

Symphony No. 5, Op. 67

Ludwig van Beethoven  
(1770-1827)

Symphony No. 5 in D Minor, Op. 47

Dmitri Shostakovich  
(1906-1975)

Symphony No. 39 in E-flat Major

Wolfgang Amadeus Mozart  
(1756-1791)

Symphony No. 4, Op. 36

Pyotr Ilyich Tchaikovsky

Orchestral Suite No. 2 in B Minor

Johann Sebastian Bach  
(1685-1750)

Symphony No. 7, Op. 92

Ludwig van Beethoven

Symphony No. 2, Op. 73

Johannes Brahms  
(1833-1897)

Symphony No. 2, Op. 43

Jean Sibelius  
(1865-1957)

Symphony No. 5, Op. 67

Ludwig van Beethoven

Double Bass Concerto No. 2 in B minor

Giovanni Bottesini  
(1821-1889)

# PROGRAM

Symphony No. 9, Op. 125

Ludwig van Beethoven

Symphony No. 35 in D Major

Wolfgang Amadeus Mozart

Also Sprach Zarathustra, Op. 30

Richard Strauss

Otello

Giuseppe Verdi  
(1813-1901)

Symphony No. 2

Gustav Mahler  
(1860-1911)

The Young Person's Guide to the Orchestra, Op. 34

Benjamin Britten  
(1913-1976)

Symphony No. 31 in D Major

Joseph Haydn  
(1732-1809)

Symphony No. 1

Gustav Mahler

Lieutenant Kije (suite)

Sergei Prokofiev  
(1891-1953)

Pulcinella (suite)

Igor Stravinsky  
(1882-1971)

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

Notice of Nondiscrimination  
[uc.edu/about/policies/non-discrimination](http://uc.edu/about/policies/non-discrimination)

[ccm.uc.edu/onstage](http://ccm.uc.edu/onstage)   [boxoff@uc.edu](mailto:boxoff@uc.edu)   513-556-4183