

CCM
CHAMBER SERIES
PRESENTS

CCM CHAMBER BASH

Sunday, December 8, 2024
Watson Recital Hall
7:00 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

FROM Trio in E-flat major, K.498, "Kegelstatt"

Wolfgang Amadeus Mozart
(1756-1791)

I. Andante

III. Allegretto

Liangjun Li, clarinet
Bin Gu, viola
Hongjian Yan, piano

FROM String Quartet No. 12, Op. 96, "The American"

Antonín Dvořák
(1841-1904)

I. Allegro ma non troppo

Vera Wei-Jung Hsu, violin
Yu-Ting Chiu, violin
Jiho Chung, viola
Benji Berners, cello

Trio in B-flat major, Op. 20, No. 1

Ignaz Pleyel
(1757-1831)

I. Allegro

II. Adagio molto

III. Rondo- Allegro non troppo

Ion Lianu Popa, clarinet
Shelby Kiss, clarinet
Ayden Ketchem, bassoon

FROM Duo for Violin and Cello, Op. 7

Zoltán Kodály
(1882-1967)

I. Allegro serioso, non troppo

Shannon Mustard, violin
Joe Kovac, cello

PROGRAM

Varium et Mutabile

Jacques Vanherenthals
(b.1948)

- I. Choral*
- II. Marche*
- III. Elegie*
- IV. Final - Rondo*

Caleb Edwards, double bass
Wendell Rosa, double bass
Chiyang Chen, double bass
Jane Hanneman, double bass

A Portrait

George Gershwin
(1898-1937)
Arr. Dennis Armitage
(1928-2005)

Samantha Monday, tenor trombone
Mark Troy, tenor trombone
Sean LaRoy, tenor trombone
Diego Castro-Lainez, bass trombone

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