

**CCM**

**GUEST ARTIST SERIES  
PRESENTS**

**JASON DOVEL, TRUMPET  
ABBY TEMPLE, TRUMPET  
JACOB COLEMAN, PIANO  
Jacob O'Donnell, saxophone**

**Wednesday, September 11, 2024  
Robert J. Werner Recital Hall  
7:30 p.m.**

University of   
**CINCINNATI** | COLLEGE-CONSERVATORY  
OF MUSIC

# PROGRAM

Concerto for Two Trumpets

Antonio Vivaldi  
(1678 -1741)

*Allegro*  
*Largo*  
*Allegro*

Jason Dovel and Abby Temple, trumpet  
Jacob Coleman, piano

Concerto for Coloratura and Orchestra, Op. 82

Reinhold Glière  
(1874-1956)

Abby Temple, trumpet  
Jacob Coleman, piano

Corfiot Sea Scenes (2024) \**World premiere*

Jason Dovel  
(b. 1981)

Jason Dovel, trumpet  
Jacob Coleman, piano

Cantique

Nadia Boulanger  
(1887-1979)  
arr. Jason Dovel

Jason Dovel, flugelhorn  
Jacob Coleman, piano

(un)Fairly Ambiguous

Matthew Howell  
(b. 1999)

Abby Temple, trumpet  
Jacob O'Donnell, saxophone

Echoes of Harlem

Duke Ellington  
(1899-1974)

Jason Dovel, trumpet  
Jacob Coleman, piano

Mazurka in A Minor, Op. 17, No. 4

Frédéric Chopin  
(1810-1849)

Jacob Coleman, piano

Virgen de la Macarena

Rafael Mendez  
(1906-1981)

Jason Dovel and Abby Temple, trumpets  
Jacob Coleman, piano

# BIOGRAPHIES

**Jason Dovel** is associate professor of trumpet at the University of Kentucky, where he has taught since 2013. In demand globally as a soloist and clinician, Dovel has performed at more than 100 universities and festivals worldwide, recently appearing at the Velikagorica Brass Festival (Croatia), São Paulo Trumpet Academy (Brazil), Australasian Trumpet Academy (Australia), ViennaTalk (Austria), and the Corfu International Trumpet Festival (Greece). Dovel has recorded four solo CDs. The American Record Guide described his trumpet playing as “spectacular” and praised his “full tone and terrific technical skills.” Of his debut CD, the International Trumpet Guild Journal reviewer wrote, “On every track, Dovel’s nuanced, stylistic interpretations and technical mastery are on full display.” He has published journal articles in the Music Educators Journal, International Trumpet Guild Journal, The Instrumentalist, and the Journal of the Art College of Inner Mongolia University. He is editor of The Big Book of Sight-Reading Duets for Trumpet. Dovel is Vice President/President-Elect of the International Trumpet Guild, and also on the Board of Directors for the Historic Brass Society.

**Abby Temple** serves on faculty and staff for the University of Kentucky School of Music as Instructor of Trumpet, and as an Administrative Assistant in the School of Music main office. She assists Dr. Jason Dovel in teaching the trumpet studio, plays in the UK Faculty Brass Quintet, and serves as Assistant Director of the UK Summer Trumpet Institute. Abby is a co-founder of Chroma Collective, a chamber ensemble and 501(c)3 organization that combines music and visual art in interactive performances and promotes composers from historically marginalized backgrounds. A versatile performer, comfortable to play the music of many styles and eras, Abby has performed on baroque trumpet with the Kentucky Bach Choir (Lexington, KY), Mountainside Baroque (Cumberland, MD), and Bourbon Baroque (Louisville, KY). In 2024, she was a featured soloist with the Mantzaros Philharmonic in Corfu, Greece.

**Jacob Coleman** is Associate Professor of Piano and Collaborative Piano at the University of Kentucky School of Music. As a collaborator, Dr. Coleman has performed with artists such as Franklin Cohen, David Kim, Jeff Nelsen, Leone Busye, Amy Porter as well as the Zohn Collective and Kenari Quartet. He has served as an official pianist for the Mid-South Flute Fest, National Trumpet Competition, ProjetoBone Brasil (2019), and Muestra Internacional de Clarinete de Panamá (2019). Coleman has also frequently appeared at the North American Saxophone Alliance and International Double Reed Society conferences. Prior to coming to Kentucky Dr. Coleman taught at the University of Southern Mississippi, where he directed the Collaborative Piano Program and created a new doctoral degree.

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

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