

CCM

JAZZ SERIES

PRESENTS

SWING, SWING, SWING

CCM JAZZ ORCHESTRA

Scott Belck, music director

Sunday, September 22, 2024

Corbett Auditorium

7:00 p.m.

PROGRAM

Repertoire (to be selected from):

Bugle Call Rag	<i>Benny Goodman Orchestra</i>	Jack Pettis, Billy Meyers, and Elmer Schoebel
Sing Sing Sing		Louis Prima
Cherokee	<i>Charlie Barnet Orchestra</i>	Ray Noble
Rockin' Chair	<i>Gene Krupa Orchestra</i>	Hoagy Carmichael
Tuxedo Junction		Erskine Hawkins
A String of Pearls	<i>Glenn Miller Orchestra</i>	Jerry Gray
American Patrol		F.W. Meacham
Anvil Chorus		Giuseppe Verdi arr. by Jerry Gray
In The Mood		Joe Garland
Contrasts	<i>Jimmy Dorsey Orchestra</i>	Jimmy Dorsey

PROGRAM

Leap Frog	<i>Les Brown Orchestra</i>	Leo Corday and Joseph C. Garland
Artistry in Rhythm	<i>Stan Kenton Orchestra</i>	Stan Kenton
Here's That Rainy Day		Jimmy Van Heusen
Intermission Riff		Ray Wetzel
Things Ain't What They Used To Be	<i>Woody Herman Orchestra</i>	Mercer Ellington and Ted Persons
Woodchopper's Ball		Woody Herman and Joe Bishop

ROSTER

CCM JAZZ ORCHESTRA

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Saxophone

Alec Davis, lead alto
Elijah Woodward, alto
Andrew Brown, lead tenor
Ruben Romero, tenor
Lucas Campbell, baritone

Trumpet

Thana Rangsiyawaranon, lead*
Thomas Putterbaugh*
Jake Petmecky*
Gabriel Pimentel

Trombone

Samantha Monday, lead
Kosta Brunson
Conner Larimer
Carter Cantrell, bass

Rhythm Section

Alex Nicodemus, piano
Jay Thornbury, bass
Alex Merk, drums

*Graduate Assistant

NEXT ONSTAGE

Want to see what's Next OnStage at CCM? Sign up for our e-newsletter and receive details on upcoming performances by visiting ccm.uc.edu/subscribe

7:30 p.m. Tuesday, Oct. 1

Jazz Series

FROM BOP TO POP

CCM Jazz Lab Band

Craig Bailey, music director

An evening of jazz through the past decades, from swing masters Count Basie, Duke Ellington and Stan Kenton to the modern jazz writers of today such as Alan Baylock, Bob Mintzer, Bobby Watson and more!

Estimated run time: 70 minutes

Location: Corbett Auditorium

Admission: FREE

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
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ccm.uc.edu/onstage boxoff@uc.edu 513-556-4183