

CCM
JAZZ SERIES
PRESENTS

TO BE, OR NOT TO BOP
CCM JAZZ ORCHESTRA

Scott Belck, music director

Ashlin Parker, trumpet guest artist

Wednesday, October 30, 2024
Corbett Auditorium
7:30 p.m.

PROGRAM

Repertoire (to be selected from):

A Night in Tunisia

Dizzy Gillespie
arr. Alan Baylock

Be Bop Charlie

Bob Florence

Caravan

Duke Ellington
arr. Tom Kubis

Chi Chi

Charlie Parker
arr. John LaBarbera

Dizzyland

Don Menza

Donna Lee

Charlie Parker
arr. Bill Holman

Doodlin'

Horace Silver
arr. Ernie Wilkins

Good Bait

Tadd Dameron and Count Basie
arr. Tadd Dameron

I Remember Clifford

Benny Golson

PROGRAM

Joy Spring

Clifford Brown
arr. Thomas Matta

Moose the Mooche

Charlie Parker
arr. John LaBarbera

Rhythm-A-Ning

Thelonious Monk
arr. Eric Reed
orch. Vance Thompson

Scrapple from the Apple

Charlie Parker
arr. Dick Lieb

Yardbird Suite

Charlie Parker
arr. Clint Ashlock

Step Lightly

Joe Henderson
arr. Bob Belden

ROSTER

CCM JAZZ ORCHESTRA Scott Belck, music director

Saxophone

Alec Davis, lead alto
Elijah Woodward, alto
Andrew Brown, lead tenor
Ruben Romero, tenor
Lucas Campbell, baritone

Trumpet

Thana Rangsiyawaranon, lead*
Thomas Putterbaugh*
Jake Petmecky*
Gabriel Pimentel

Trombone

Samantha Monday, lead
Kosta Brunson
Conner Larimer
Carter Cantrell, bass

Rhythm Section

Alex Nicodemus, piano
Jay Thornbury, bass
Alex Merk, drums

*Graduate Assistant

NEXT ONSTAGE

Want to see what's Next OnStage at CCM? Sign up for our e-newsletter and receive details on upcoming performances by visiting ccm.uc.edu/subscribe

7:30 p.m. Tuesday, Nov. 12

Jazz Series

BLUES AND BALLADS

CCM Jazz Lab Band

Craig Bailey, music director

Featuring various blues and ballads from the masters including Charles Mingus, Maria Schneider, Olivier Nelson and more!

Estimated run time: 70 minutes

Location: Patricia Corbett Theater

Admission: FREE

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
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