CCM STUDENT ARTIST SERIES PRESENTS

JULIANNA EIDLE, FLUTE*

Eunmi Ko, piano

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts

Saturday, November 16, 2024 Patricia Corbett Theater 5:00 p.m.



PROGRAM

9 Haiku

Michael Fiday (b. 1961)

No.1. Culture's beginnings: rice-planting songs from the heart of the country.

No.2. Above the moor not attached to anything, a skylark singing.

No.3. This bright harvest moon keeps me walking all night long around the little pond.

No.4. Temple bells die out. The fragrant blossoms remain. A perfect evening!

No.5. The lightning flashes and slashing through the darkness, a night heron's screech.

No.6. Where's the moon? As the temple bell is sunk in the sea.

No.7. Clouds come from time to time and bring to men a chance to rest from looking at the moon.

No.8. My eyes following until the bird was lost at sea found a small island.

No.9. Sick on a journey, only my dreams will wander these desolate moors.

Hibiscus

Julien Monick (b. 1994)

Honeycomb

Tyler Kline (b. 1991)

Pynes

James Romig (b. 1971)

Gestures of Grace

Daniel Pesca (b. 1985)

I. Twirling

II. Flowing

III. Hinting (interlude)

IV. Glinting (nocturne)

V. Dancing

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