

CCM

STUDENT ARTIST SERIES
PRESENTS

MELISSA PERAZA, VIOLA*

**In partial fulfillment of the requirements for the degree of Master of Music*

Tuesday, November 12, 2024
Robert J. Werner Recital Hall
8:30 p.m.

PROGRAM

ROUND ONE

Suite for Cello Solo No. 3 in C, BWV 1009

Prelude

Johann Sebastian Bach
(1685-1750)

Excerpts

Symphony No. 5 in C, Op. 67

Mvmt. 2, Beginning – m. 10, m. 49-59, & 98-106

Ludwig van Beethoven
(1770-1827)

Scherzo from A Midsummer Night's Dream, Op. 61

m. 17-93

Felix Mendelssohn
(1809-1847)

Don Juan, Op. 20

Beginning – m. 67 (5 measures before D)

Richard Strauss
(1864-1949)

ROUND TWO

Variations on a Theme of Joseph Haydn

Variations V and VIII

Johannes Brahms
(1833-1897)

Symphony No. 6 in B minor, Op. 74 "(Pathétique")

Allegro non troppo – m. 19-79

Pyotr Ilyich Tchaikovsky
(1840-1893)

Symphony No. 35 in D, K. 385 ("Haffner")

Mvmt. 4, m. 134 - 181

Wolfgang Amadeus Mozart
(1756-1791)

Symphony No. 5 in D minor, Op. 47

Mvmt. 1, second bar of Reh. 15 to Reh. 17

Dmitri Shostakovich
(1906-1975)

PROGRAM

Ma mère l'oye Suite

Maurice Ravel
(1875-1937)

*Mvmt. 5, Le jardin féérique - Solo: 5th measure after
Reh. 2 to 3rd measure after Reh. 3*

Háry János Suite

Zoltán Kodály
(1882-1967)

Mvmt. 3, Beginning to one bar after Reh. 1, viola solo

ROUND THREE

Viola Concerto, Op. posth.

Bela Bartók
(1881-1945)

Moderato

Excerpts

Don Quixote, Op. 35

Richard Strauss
(1864-1949)

Beginning of sixth bar before Reh. 15 through fifth bar of Reh. 16

Variations on a Theme of Joseph Haydn

Johannes Brahms

Variation VII

Symphony No. 35 in D, K. 385 ("Haffner")

Wolfgang Amadeus Mozart

Mvmt. 1, beginning - m. 66

Roman Carnival Overture

Hector Berlioz
(1803-1869)

Pickup to 3 measures after Reh. 1 - 1 measure after Reh. 4

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