

CCM

STUDENT ARTIST SERIES
PRESENTS

**SIMON P. OLIVARES,
HARPSICHORD***

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Friday, November 15, 2024
Robert J. Werner Recital Hall
5:00 p.m.**

PROGRAM

Prelude & Fugue in B-flat Major, BWV 890

Johann Sebastian Bach
(1685-1750)

Pavan and Galliard "Phillipa Tregian"

William Byrd
(1539/40-1623)

FROM Pièces de Clavecin Livre I

Jacques Champion de Chambonnières
(1601/2-1672)

Pavane L'entretien des Dieux
Courante
Sarabande
Courante
Sarabande
Gigue

FROM Shasta: Suite for Klavier "Aria"

Naji Hakim
(b. 1955)

FROM Pièces de Clavein Book I Rondeau "Tendre"
FROM Pièces de Clavecin Book II "La de Vatre"

Jacques Duphly
(1715-1789)

Partita Sopra L'Aria Di Follia

Girolamo Frescobaldi
(1583-1643)

Prelude & Fugue in G Minor, BWV 885

Johann Sebastian Bach

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