

CCM
PREP
PRESENTS

YOUTH BALLET CONCERT

Tricia Sundbeck, director

Friday, April 26, 2024
Saturday, April 27, 2024
Patricia Corbett Theater
7:30 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

"As the World Caves In"

Senior Piece Choreographed by: Cenjing Wang

Music:

"As the World Caves In"

Matt Maltese

Costumes: CCM Prep Ballet

Dancers: Arabella Bertucci (April 27), Sawyer Grasha, Madison Niese, Clara Novy, Ellie Saling, Lilyanne Thoroughman, Sarah Turner

Dedication:

"As the World Caves In" by Matt Maltese is a song revolving around the idea of an apocalyptic romance. Though this ballad hinges on the idea of a political jest, I took another point of view on the meaning behind these lyrics. Apocalypse is the complete final destruction of the world, another word for the end. For time is limited and 'the end' is inevitable, this concept has plagued humanity throughout different centuries and cultures. Still, we continue to live despite this haunting fear of the end. In As the World Caves In a pair of lovers spends their last night together before destruction. Despite the known outcome, they spend their last moments in love and adoration rather than dread and panic.

This piece is created to inspire others to live with love and passion. As a (almost) Walnut Hills High School graduate, it feels fitting to use this Latin phrase: Vivamus, moriendum est. This quote, attributed to the philosopher Seneca, translates to "Let us live, since we must die." I encourage everyone to follow this motto.

I want to attribute this piece to the people who helped me learn and laugh, to truly live. Thank you to my family members in China, my friends, all my teachers (academic and athletic ones), and all others who have touched my life. I especially want to thank my parents, Yuhua Wang and Yingju Li, for giving me all the opportunities that I have today. Thanks to them, I can dance and grow with CCM Prep ballet.

PROGRAM

Swan Lake Pas de Cinq

Adult Company Choreographed by: Tricia Sundbeck

Music: Pyotr Ilyich Tchaikovsky

Costumes: CCM Prep Department

Dancers: Zoe Bowman, Elke Buschbeck, Lee Ellen Drechsler, Jeremy Thomas, and Alyssa Tobin

Used to Be Mine

Senior Piece Choreographed by: Arabella Bertucci

Music:

“Used to Be Mine”

Sarah Bareilles

Costumes: CCM Prep Department

Dancers: Naomi Brown, Annabelle Huang, Isaiah Kubicek, Olivia Massey, Jayda Ries, Abby Riester, Cenjing Wang

Dedication:

I would like to dedicate this performance to my Mom and Dad, for always supporting me..... Especially through driving me to dance every single week for the past 10 years.

PROGRAM

Beatrice Potter

Choreographed by: Ana Bird, Emerson Lecrone, and Tricia Sundbeck

Music:

John Lanchbery, Orchestra of the Royal Opera House, Covent Garden

1st Movement:

Mrs. Tiggy-Winkle: Dashiell Suess with All Characters

2nd Movement:

Puddle-Ducks: Evelyn Huey, Tatiana Lanier, Alejandra Villalva-Garcia

Mr. Tod Fox: Abigael Kubicek

3rd Movement:

Fish: De'Niela Hayes, Miriam Monroe, Hannah Thiergartner, Amelia Wuebben, Summer Yi

Jeremy Fisher Frog: Juliana Taylor

4th Movement:

Mouse Waltz: Kabir Ban, Lucy Ferme, Serenity Ferme, Zofia Humler, Coraline Kearney, Crescent Liu, Livia Monroe

5th Movement:

Peter Rabbit: Annie Spaeth

Sister Bunnies-Flopsy, Mopsy, and Cottontail: Alina Kojima, Victoria La Niar, Francesca Wolfe

Mr. McGregor: Jeremy Thomas

Finale:

All

Intermission

PROGRAM

Les Sylphide

Premiered on June 2nd, 1909 at Théâtre du Châtelet, Paris.

Staged by: Thomas Bell, Isabele Elefson, and Tricia Sundbeck
Choreographer: Michael Fokine

Composer: Frederic Chopin

“The ballet, described as a ‘romantic reverie,’ is frequently cited as the first ballet to be simply about mood and dance.”

Nocturne:

Soloist: Arabella Bertucci (April 27), Isaiah Kubicek, Olivia Massey, Abigail Riester (April 26), Lilyanne Thoroughman, Cenjing Wang

Corps de ballet: Naomi Brown, Kate Davey, Sawyer Grasha, Annabelle Huang, Madison Niese, Clara Novy, Jayda Ries, Ellie Saling, Sarah Turner

Waltz:

Soloist: Lilyanne Thoroughman with Corp de ballet

Mazurka:

Soloist: Abigail Riester (April 26) Arabella Bertucci (April 27) with Corp de ballet

Mazurka Solo

Soloist: Isaiah Kubicek with Corps de ballet

Prelude:

Soloist: Cenjing Wang with Corp de ballet

Waltz Pas de Deux:

Soloist: Olivia Massey and Isaiah Kubicek with Corp de ballet

Grand Waltz: Entire Cast

ACKNOWLEDGMENTS

THANK YOU!

The College-Conservatory of Music Prep Ballet Program would like to thank our outstanding faculty, administrators, and Assistant Dean, Anne Cushing-Reid, for giving our students such a wonderful year of classes and performances. It has been incredible to watch our program continue to grow with each passing year. We have four graduating seniors this year. Each senior is an incredible dancer but also excels in art, music, musical theatre, rugby, and academics. We could not be more proud of our students and all of their achievements.

We would also like to thank Dr. Ann Choe (Our CCM Fairy Godmother) for her countless hours of support to our dancers and faculty. I truly do not know how CCM would function without her. Thank you to our parents for supporting your children in their passion for dance. To Gwen Thoroughman, Zhuo Ban, Lisa Mays, Bay Warren, and Jeff Corcoran we appreciate all that you have done this year to keep our program excelling.

On a personal note, it is exciting to watch our program rebound and watch so many little people on Saturday mornings smiling and laughing through the joy of dance. All our teachers grew up in the dance studio, enjoying all that the art of dance has to offer. It truly makes young adults stronger and more confident in their daily lives. We are lucky enough to have a front row seat to witness each student advance their understanding of both the art form and themselves.

Have a healthy, safe, and joyful summer!

See you in August,

Tricia Sundbeck

STAFF

CCM Prep Ballet Faculty

Thomas Bell
Ana Bird
Heather Cameron-Johnson
Kiersten Edwards
Isabele Elefson
Jonnie Lynn Jacobs-Percer
Emerson Lecrone
Elizabeth Russell
Shauna Steele
Tricia Sundbeck, director
Rachael Vrbancic

CCM Prep Ballet Assistants

Elise Arcuri
Alejandra Villalva-Garcia
Regina Murphy
Annie Siffel

CCM Prep Office Administrators

Anne Cushing-Reid, Assistant Dean
Spring Pillow, Managing Assistant Director
Lauren Magee, Registrar and Student Accounts Manager
Alison Tritschler, Business Officer
Aaron Libby, Graduate Assistant, Business Office
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Charli Littleton, Graduate Assistant, CCM Prep & Summer Programs
Nicole Ortiz, Graduate Assistant, CCM Prep & Summer Programs

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