

**CCM**

STUDENT ARTIST SERIES  
PRESENTS

JOHN M. POTVIN,  
BARITONE\*

Parker Konkle, piano

*\*In partial fulfillment of the requirements for the degree of Master of Music*

**Friday, April 19, 2024**  
**Mary Emery Hall 3250**  
**5:00 p.m.**

# PROGRAM

Se il cor guerriero from Tito Manlio

Antonio Vivaldi  
(1678-1741)

Quatre Poèmes après l'Intermezzo d'Henri Heine

J. Guy Ropartz  
(1864-1955)

*Prelude*

*I. Tendrement enlacés*

*II. Pourquoi vois-je pâlir la rose parfumée?*

*III. Ceux que parmi les morts d'amour*

*IV. Depuis que nul rayon de tes yeux*

*Postlude*

Sechs Monologe aus Jedermann

Frank Martin  
(1890-1974)

*I. Ist alls zu End das Freudenmahl*

*II. Ach Gott, wie graust mir vor dem Tod*

*III. Ist als went eins gerufen hätt*

*IV. So wollt ich ganz zernichtet sein*

*V. Ja! ich glaub: solches hat er vollbracht*

*VI. O ewiger Gott! o göttliches Gesicht*

To a Poet Op. 13a

Gerald Finzi  
(1901-1956)

*I. To a Poet a Thousand Years Hence*

*II. On Parent Knees*

*III. Intrada*

*IV. The Birthnight*

*V. June on Castle Hill*

*VI. Ode on the Rejection of St. Cecilia*

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

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