CCM STUDENT ARTIST SERIES **PRESENTS**

ANDREW SMEADER, VIOLIN*

*In partial fulfillment of the requirements for the degree of Artist Diploma



Tuesday, February 11, 2025 Watson Hall 8:30 p.m.



PROGRAM

Round I

FROM Violin Concerto No. 5 in A Major, K. 219

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro aperto – Adagio – Allegro aperto

Orchestral Excerpts:

I. Mozart: Symphony No. 39; Mvt. II, mm.1-27 (no repeat) II. Mendelssohn "A Midsummer Night's Dream"; Scherzo, Beginning to m.99 III. Brahms Symphony No. 1 Mvt. I, mm.1-29 IV. Prokofiev "Classical Symphony" Mvt. I; Beginning to Rehearsal H V. R. Strauss "Alpine Symphony"; Rehearsals 129-134

Round II

FROM Violin Concerto in A Minor, Op. 82

Alexander Glazunov (1865-1936)

I. Moderato

Orchestral Excerpts:

I. Brahms Symphony No. 4 Mvt. I, mm.392 to end II. Prokofiev Classical Symphony Mvt. II, Beginning to Rehearsal C III. Mozart Symphony No. 39 Mvt. IV, Beginning to m.41 IV. Shostakovich Symphony No. 5 Mvt. I, Beginning to m.32 V. Weber Overture to Oberon, mm.23-55

Round III

FROM Sonata No. 2 in A Minor for Solo Violin, BWV 1003

Johann Sebastian Bach (1685-1750)

IV. Allegro

Orchestral Excerpts:

I. Mozart Magic Flute Overture, mm.12-41 (2nd Violin) II. Beethoven Symphony No. 7 Mvt. I, mm.83-130 III. Mozart Symphony No. 39 Mvt. I, Beginning to m.14 IV. Beethoven Symphony No. 9 Mvt. III, mm.99-114 V. Bartok Concerto for Orchestra Mvt. V, mm.265-341 (2nd Violin)

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