

**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**CHI-CHUN CHANG,  
PIANO\***

*\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Saturday, February 17, 2025  
Robert J. Werner Recital Hall  
6:45 p.m.**

# PROGRAM

Keyboard Suite No. 2 in F Major, HWV 427

George Frideric Handel  
(1685-1759)

*Prelude*  
*Allegro*  
*Sarabande*  
*Gigue*

Piano Sonata No. 28 in A Major, Op. 101

Ludwig van Beethoven  
(1770-1827)

*Etwas lebhaft, und mit der innigsten Empfindung*  
*Lebhaft, marschmäßig*  
*Langsam und sehnsuchtsvoll*  
*Geschwind, doch nicht zu sehr und mit Entschlossenheit*

Piano Sonata No. 4 in F-sharp Major, Op. 30

Alexander Scriabin  
(1872-1915)

*Andante*  
*Prestissimo volando*

Les muletiers devant le Christ de Llivia

Déodat de Séverac  
(1872-1921)

Valses nobles et sentimentales

Maurice Ravel  
(1875-1937)

*Modéré – très franc*  
*Assez lent – avec une expression intense*  
*Modéré*  
*Assez animé*  
*Presque lent – dans un sentiment intime*  
*Vif*  
*Moins vif*  
*Épilogue: Lent*

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

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