CCM ORCHESTRA SERIES PRESENTS

LATE ROMANTICISM CCM CONCERT ORCHESTRA

Aik Khai Pung, music director and conductor

Wednesday, February 5, 2025 Corbett Auditorium 7:30 p.m.



PROGRAM

Ballade in A Minor, Op. 33 (1898)

Samuel Coleridge-Taylor (1875-1912)

Violin Concerto No. 3 in B Minor, Op. 61 (1880)

Camille Saint-Saëns (1835-1921)

I. Allegro non troppo

II. Andantino quasi allegretto

III. Molto moderato e maestoso – Allegro non troppo

Mingyang Gao, violin solo* Michael Patterson, conductor

* Mingyang Gao is the winner of CCM Violin Concerto Competition 2025 and is a student of Professor Kurt Sassmannshaus

INTERMISSION

Symphony No. 8 in G Major, Op. 88 (1890)

Antonín Dvořák (1841-1904)

I. Allegro con brio

II. Adagio

III. Allegretto grazioso — Molto vivace

IV. Allegro ma non troppo

ROSTER

CCM CONCERT ORCHESTRA

Aik Khai Pung, music director and conductor

Violin I

Alex Auer,
concertmaster
Jiye Li, assistant
Josiah Mendenhall
Ruike Yang
Ella Lee
Po-Hsun Ho
Rafael Roig-Francoli
Christine Park
Letian Feng

Violin II

Bill Auer, principal
Eunjae Chung,
assistant
Karis Dharmawirya
Ruiqi Zhang
Minyue Zheng
Holly Bennett
ZiQi Wu
liaiian Zhou

Viola

Gabriel Caal,
principal
Solange Gallina,
assistant
Coung Diep
Jiho Chung
Nan Li
Juliette Mikautadze
Lily Clark
Chenxi Yuan
Murphy Comb
Zachary Hutchinson
Alex Kirk
Sushu Xiao
Angi Jiang

Cello

Benji Berners, *principal* Ada Ortan, *assistant* Joanna Frank Jaaeng Son Xinrui Yan Kanyun Li

Double Bass

Jason Meusel,
principal
Qianni Chen,
assistant
Georgia Holt
John Mason
Copeland
Eric Reigelsperger

Flute/Piccolo

Joshua Benitez¹ Minkyong Choi² Lindsey Wong³

Oboe

Robbie Burleson^{1,3} Jill Peterson²

Clarinet

Seongjin Kim³ Amay Pant² Jasmine Mathisen Cindy Wang¹

Bassoon

Cedric Quinn^{1,2} Ethan Surles³

Horn

Anna Eberwine² Autumn Edson Kaylee Skaris¹ Natalie Sweasy³ Alyssa Webb Lucy Willaims

Trumpet

Jeadong Kim^{1,3} Mason Kibble²

Trombone

Cody Coleman (Bass Trombone) Rory McIntyre^{1,2,3} Samantha Monday

Tuba

Edmund Brumback

Percussion

Elliot Hungler

Timpani

Elliot Hungler² Koen Scheid^{1,3}

Graduate Assistants

Carlos Alberto Avendaño-Garcia Yuval Barak Alfonso Keller-Casielles Michael Patterson Moyue Zhou

Orchestra Librarians

Liam Gibb Citlalmina Hernandez Toro

- ¹ principal player in Coleridge-Taylor
- ² principal player in Saint-Saëns
- ³ principal player in Dvořák

NEXT ONSTAGE

Want to see what's Next OnStage at CCM? Sign up for our e-newsletter and receive details on upcoming performances by visiting ccm.uc.edu/subscribe

7:30 p.m. Wednesday, Feb. 19 Orchestra Series **NORTHERN LIGHTS CCM Philharmonia**

Mark Gibson, music director and conductor

The CCM Philharmonia visits Northern Europe and Russia, featuring piano and violin concertos by Russian composers performed by winners of the CCM piano and violin concerto competitions, and a rarely-heard pairing of two stunning works by Finnish master Jean Sibelius.

Russian Piano Concerto to be announced. PROKOFIEV: Violin Concerto to be announced SIBELIUS: En Saga, Lemminkäinen's Return

Estimated run time: 85 minutes **Location**: Corbett Auditorium

Tickets: \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student,

\$5 CCM student; group discounts available. Buy tickets online.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination uc.edu/about/policies/non-discrimination