

CCM

FACULTY ARTIST SERIES
PRESENTS

DROR BIRAN, PIANO

Tuesday, February 11, 2025
Robert J. Werner Recital Hall
7:30 p.m.

PROGRAM

The Well-Tempered Clavier, Book II
Preludes and Fugues Nos. 1–12

Johann Sebastian Bach
(1685-1750)

Part I

- I. Prelude and Fugue No. 1 in C Major, BWV 870*
- II. Prelude and Fugue No. 2 in C Minor, BWV 871*
- III. Prelude and Fugue No. 3 in C-sharp Major, BWV 872*
- IV. Prelude and Fugue No. 4 in C-sharp Minor, BWV 873*
- V. Prelude and Fugue No. 5 in D Major, BWV 874*
- VI. Prelude and Fugue No. 6 in D Minor, BWV 875*

Intermission

Part II

- VII. Prelude and Fugue No. 7 in E-flat Major, BWV 876*
- VIII. Prelude and Fugue No. 8 in E-flat Minor/D-sharp Minor, BWV 877*
- IX. Prelude and Fugue No. 9 in E Major, BWV 878*
- X. Prelude and Fugue No. 10 in E Minor, BWV 879*
- XI. Prelude and Fugue No. 11 in F Major, BWV 880*
- XII. Prelude and Fugue No. 12 in F Minor, BWV 881*

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu/onstage boxoff@uc.edu 513-556-4183