

CCM

STUDENT ARTIST SERIES PRESENTS

HONGJIAN YAN, PIANO*

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*



**Friday, March 14, 2025
Robert J. Werner Recital Hall
8:30 p.m.**

University of
CINCINNATI | **COLLEGE-CONSERVATORY
OF MUSIC**

PROGRAM

Piano Sonata in E Major, Op. 109

Ludwig van Beethoven
(1770-1827)

I. Vivace ma non troppo – Adagio espressivo

II. Prestissimo

III. Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Piano Sonata in B-flat Major, Op. 22

Ludwig van Beethoven

I. Allegro con brio

II. Adagio con molto espressione

III. Minuetto

IV. Rondo: Allegretto

Variations and Fugue in E-flat Major (“Eroica Variations”), Op. 35

Ludwig van Beethoven

Introduction, Allegretto Vivace

Theme

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6

Variation 7. Canone all’ottava

Variation 8

Variation 9

Variation 10

Variation 11

Variation 12

Variation 13

Variation 14 (minore)

Variation 15. Largo (maggiore) - attacca Coda

Finale (alla Fuga). Allegro con brio

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