

CCM

STUDENT ARTIST SERIES
PRESENTS

JANE HANNEMAN,
DOUBLE BASS*

Jie Zhou, piano

**In partial fulfillment of the requirements for the degree of Master of Music*

Wednesday, March 12, 2025
Watson Hall
6:45 p.m.

PROGRAM

Three Pieces for Cello and Piano

Nadia Boulanger
(1887-1979)
arr. Jane Hanneman
(b. 2002)

No. 1. Modere
No. 2. Sans vitesse et à l'aise
No. 3. Vite et nerveusement rythmé

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)
arr. Scott Pingel

I. Adagio
II. Allegro

Romance No. 2, Op. 50

Ludwig van Beethoven
(1770-1827)
arr. Herman Reinshagen
(1878-1962)

Cello Sonata No. 1 in E Minor, Op. 38

Johannes Brahms
(1833-1897)
arr. Božo Paradžik
(b. 1969)

I. Allegro non troppo
II. Allegretto quasi minuetto
III. Allegro - Più presto

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination