

**CCM**

STUDENT ARTIST SERIES  
PRESENTS

JOSEPH BRANTLEY,  
HARPSICHORD\*

Ashtin Johnson, violin

Kalli Sobania, violin

Benji Berners, cello

*\*In partial fulfillment of the requirements for the degree of Master of Music*

**Thursday, February 20, 2025**  
**Robert J. Werner Recital Hall**  
**6:45 p.m.**

# PROGRAM

Suite in C Minor (Eight Suits of Lessons for the Harpsichord or Spinnet)

Thomas Roseingrave  
(1690/1-1766)

*Prelude*  
*Allemande*  
*Courant*  
*Sarabande*

Pavanne Angloise (Bauyn manuscript, III, 33r-33v)

Anonymous

Chaconne de Phaeton (Pièces de clavecin)

M. de Lully/Jean-Henri d'Anglebert  
(1629-1691)

Diferencias sobre *La dama le demanda*

Antonio de Cabezón  
(1510-1566)

Tiento del Primer Tono

A Sonata of Scots Tunes (A Curious Collection of Scots Tunes)

James Oswald  
(1710-1769)

*"O Mother what shall I do"*  
*"Ettrick Banks"*  
*"She rose and let me in"*  
*"Cromlit's Lilt"*  
*"Polwart on the green"*

Variations on "Morfa Rhuddlan"

(Musical and Poetical Relicks of the Welsh Bards)

Edward Jones  
(1752-1824)

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