

CCM

**WIND SERIES
PRESENTS**

**CCM WIND ENSEMBLE
“SYMPHONIC SKETCHES”**

Christopher J. Nichter, guest conductor

Angelo Anton, Bradley Esau and Brian
Zielinski, assistant conductors

**Tuesday, February 4, 2025
Corbett Auditorium
7:30 p.m.**

PROGRAM

First Suite Fanfare

Erika Svanoë
(b. 1973)

Angelo Anton, graduate student conductor

Jubilee from "Symphonic Sketches"

George W. Chadwick
(1854-1931)
trans. Bowlin

Folk – Song Suite

Ralph Vaughan Williams
(1872-1958)

I. March, Seventeen Come Sunday

II. Intermezzo, My Bonny Boy

III. March, Folk Songs from Somerset

Brian Zielinski, graduate student conductor

A Movement for Rosa

Mark Camphouse
(b. 1954)

Bradley Esau, graduate student conductor

Symphony for Band

Vincent Persichetti
(1915-1987)

I. Adagio – Allegro

II. Adagio Sostenuto

III. Allegretto

IV. Vivace

ROSTER

CCM WIND ENSEMBLE

Kevin Michael Holzman, music director and conductor

Piccolo & Flute

Maddie Choi
Aparna Nambirajan
Anna Reid

Oboe & English Horn

Matthew Dawson
Jonah Herzman
Anna Lower

Clarinet

Morgan Cloud
Shelby Kiss
Ion Lianu Popa
Liangjun Li
Matthew Mitchell
Geovanny Morales-Santos
Aidan Peters
Kylie Quinn

Bassoon

Ayden Ketchem
Ella Sweeney

Saxophone

Katy Campman
Corbin Keene
Max Page
Aiden Schlegel

Horn

Kelly James
Matthew Lawrence
Natalia McCool
Jesus Ortega
Emily Riker

Trumpet

Hunter Chermely
Charlie Epstein
Shelby Gault
Grace Taylor
Joey Theobald

Trombone

Diego Castro-Lainez
Ryan Riegle
Cooper Thompson
Ian White

Euphonium

William Stewart

Tuba

Bruce Deal
Seth Koons

Percussion

Maya Chamberlin
Wyatt Hatch
Evan Loyd
Megan Lynch

Double Bass

Nico Kushon

Piano

Siyu Wu

Harp

Juliana Matteo

NEXT ONSTAGE

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7:30 p.m. Friday, Feb. 21

Winds Series

CONFLUENCE: A CELEBRATION OF THE SAXOPHONE AND WIND ENSEMBLE

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring guest artist Nicki Roman, saxophone; and alumni guest artist Carly Hood, saxophone

The CCM Wind Symphony presents the opening performance of the North American Saxophone Alliance (NASA) conference, featuring esteemed saxophone soloists and the world premiere of a composition by student composer Andrew Strawn.

SHOSTAKOVICH/HUNSBERGER: Festive Overture (Featuring TBD guest quartet)

LIKHUTA: Let the Darkness Out

GARDNER: Time Unfolding

STRAWN: Confluence: Symphony No. 1 for Band

CUONG: Second Nature for Saxophone Quartet and Wind Ensemble

Estimated run time: 2 hours, with intermission

Location: Corbett Auditorium

Tickets: \$15 adult, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available. [Buy tickets online.](#)

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