

CCM

STUDENT ARTIST SERIES PRESENTS

YUKI KE GONG, PIANO*

**In partial fulfillment of the requirements for the degree of Bachelor of Music*



**Wednesday, March 5, 2025
Robert J. Werner Recital Hall
8:30 p.m.**

University of
CINCINNATI | **COLLEGE-CONSERVATORY
OF MUSIC**

PROGRAM

The Well-Tempered Clavier in E-flat Major, BWV 876

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue

Piano Sonata in E Major, Op. 109

Ludvig van Beethoven
(1770-1827)

I. Vivace, ma non troppo-Adagio espressivo-Tempo I

II. Pretissimo

III. Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)

FROM Debussy Preludes Book 1

Claude Debussy
(1862-1918)

I. Dancers of Delphi

Vienna Carnival, Op. 26

Robert Schumann
(1810-1856)

I. Allegro

II. Romanze

III. Scherzino

IV. Intermezzo

V. Finale

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