Lecture Four:

Foundations/Fauvism

Teachers

Gallerists

Collectors

Expressionism

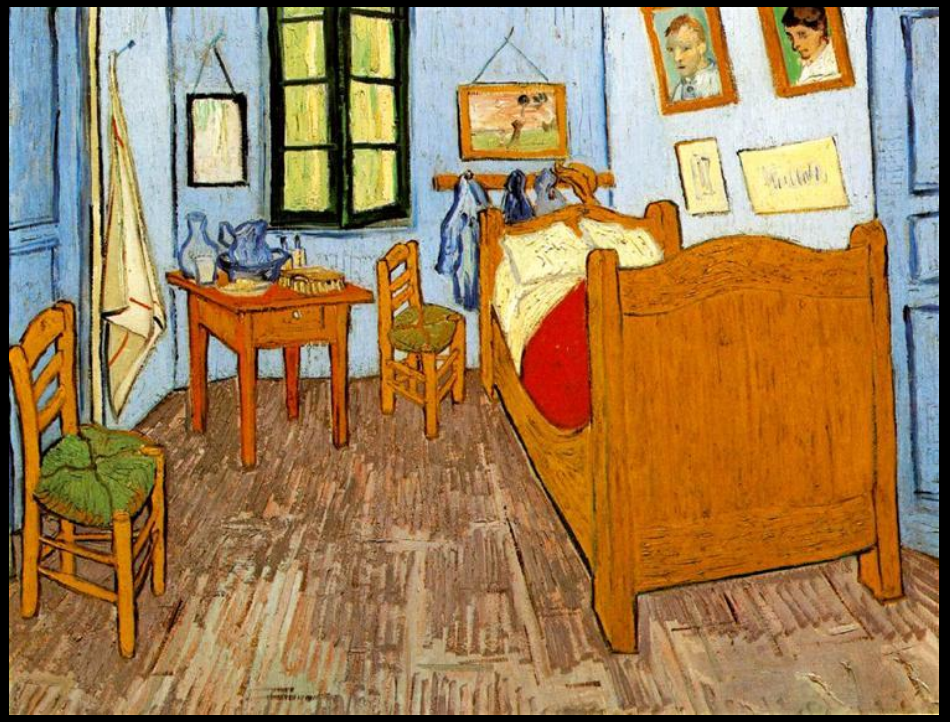
Albert
Anne Brack











Gustave Moreau (1826–1898)











Jupiter et Sémélé (1898)



Bernheim Jeune Gallery



M M. BERNHEIM JEUNE, Expert près la Cour d'app



Hôtel occupé par MM. BERNHEIM-JEUNE

Delacroix, Corot, Courbet



Liberty Leading the People, oil on canvas by Eugène Delacroix, 1830



Corot (1796-1875): 1855-65, CR1464, The road from Sèvres, looking towards Paris

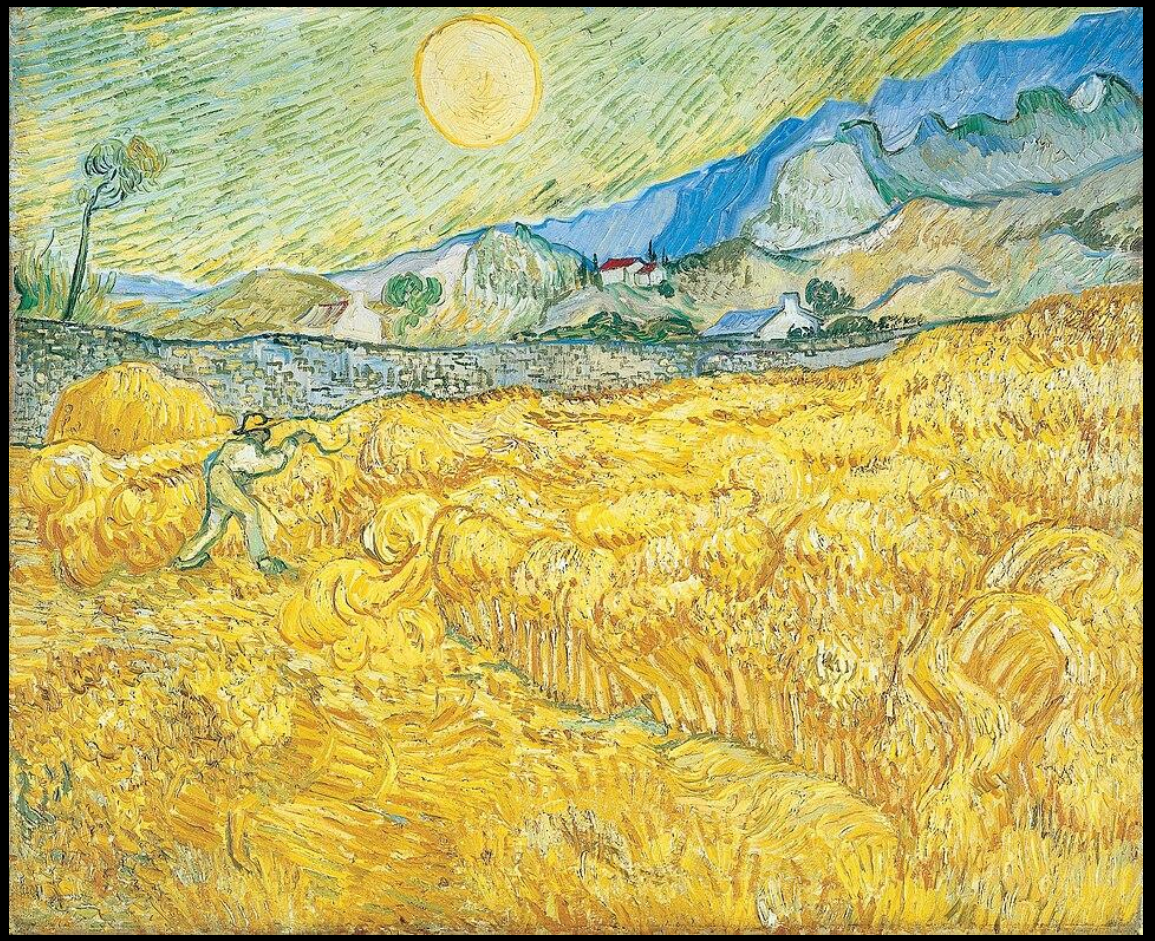


The Painter's Studio: A real allegory summing up seven years of my artistic and moral life **Jean Désiré** Gustave Courbet (1855)

1901 First Van Gogh Retrospective (Paris)



Sunflowers on a
Very Pale Green Background



The Wheatfield Behind Saint Paul's Hospital with a Reaper 1889



L'Allée des Alyscamps
(1888)





L'Arlésienne: Madame Joseph-Michel Ginoux (1888)

Henri Matisse, Maurice de Vlaminck and Andre Derian







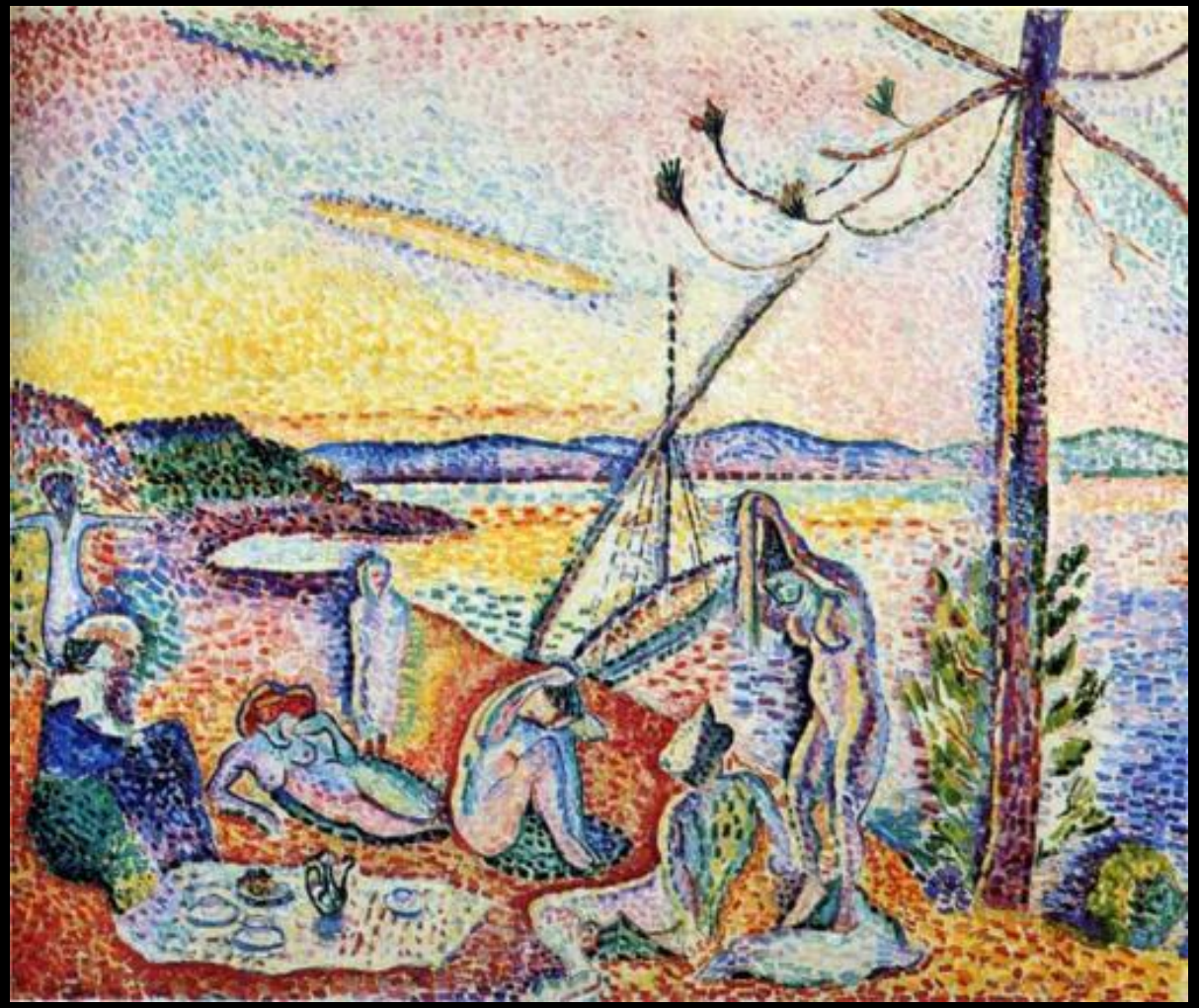
Museum Folkwang







Matisse and Signac Summer 1904



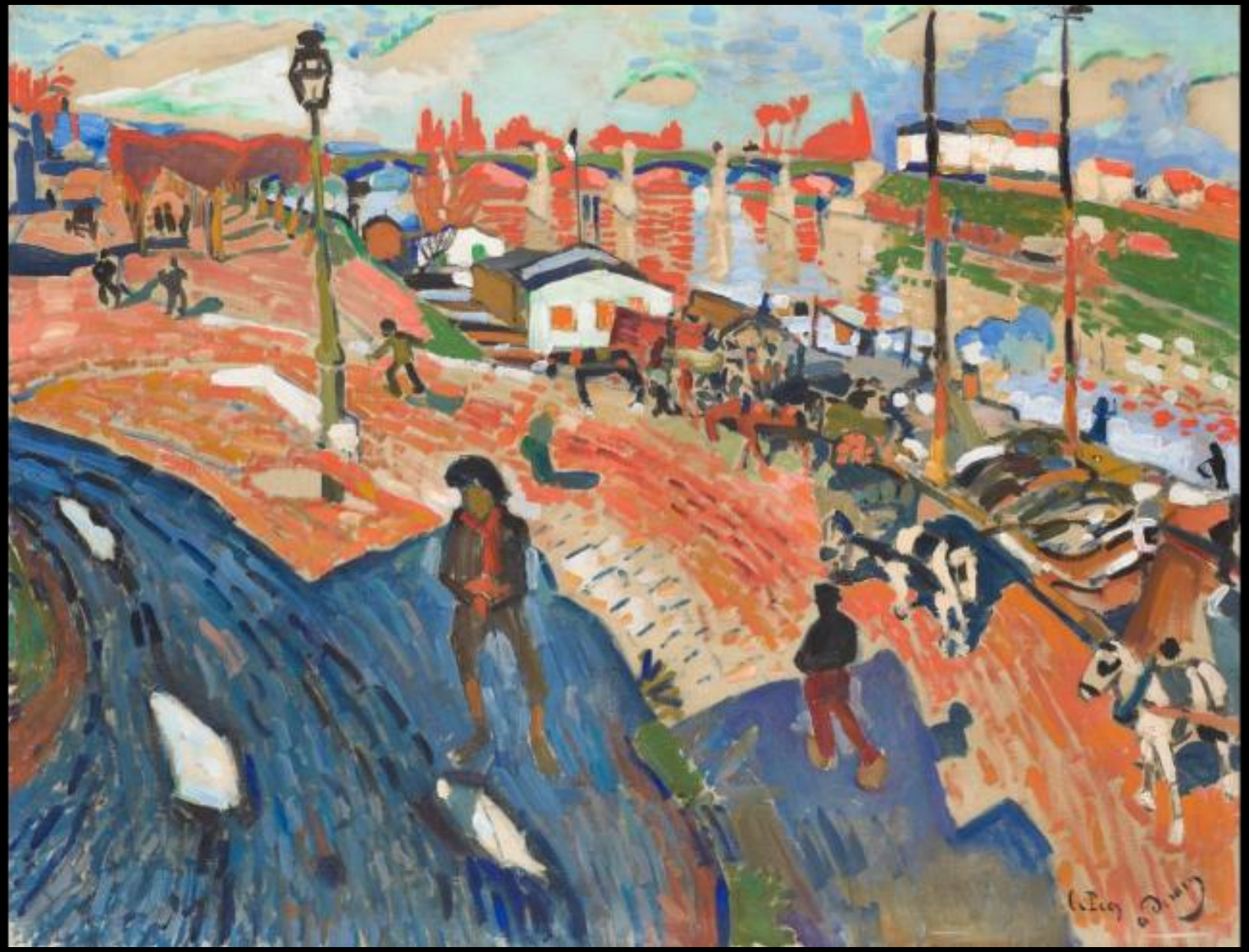
Matisse: Luxe, calme et volupté (1904)



Signac: Saint-Tropez (1904)

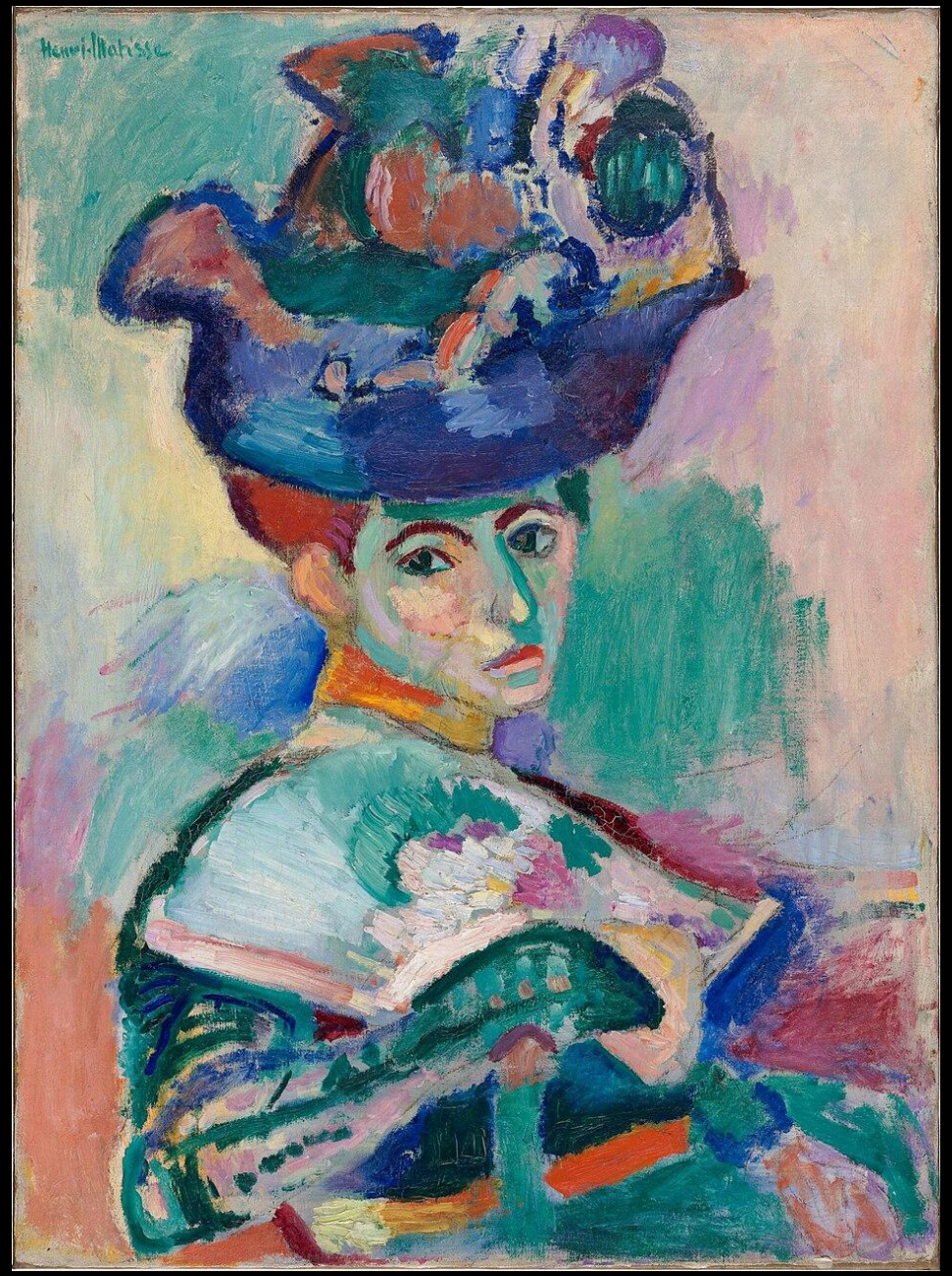



Morocco
Tunisia
Western Sahara
Algeria
Libya
Egypt
Mauritania
Mali
Niger
Chad
Sudan
Eritrea
Djibouti
Senegal
Gambia
Guinea-Bissau
Guinea
Burkina Faso
Nigeria
Ethiopia
Sierra Leone
Cote d'Ivoire
Ghana
Benin
Cameroon
Central African Republic
South Sudan
Somalia
Liberia
Togo
Equatorial Guinea
Gabon
Congo
Democratic Republic of the Congo
Uganda
Kenya
Rwanda
Burundi
Tanzania
Angola
Zambia
Malawi
Mozambique
Madagascar
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cincinnati art museum

André Derain The Bridge at Le Pecq (1904 - 1905)

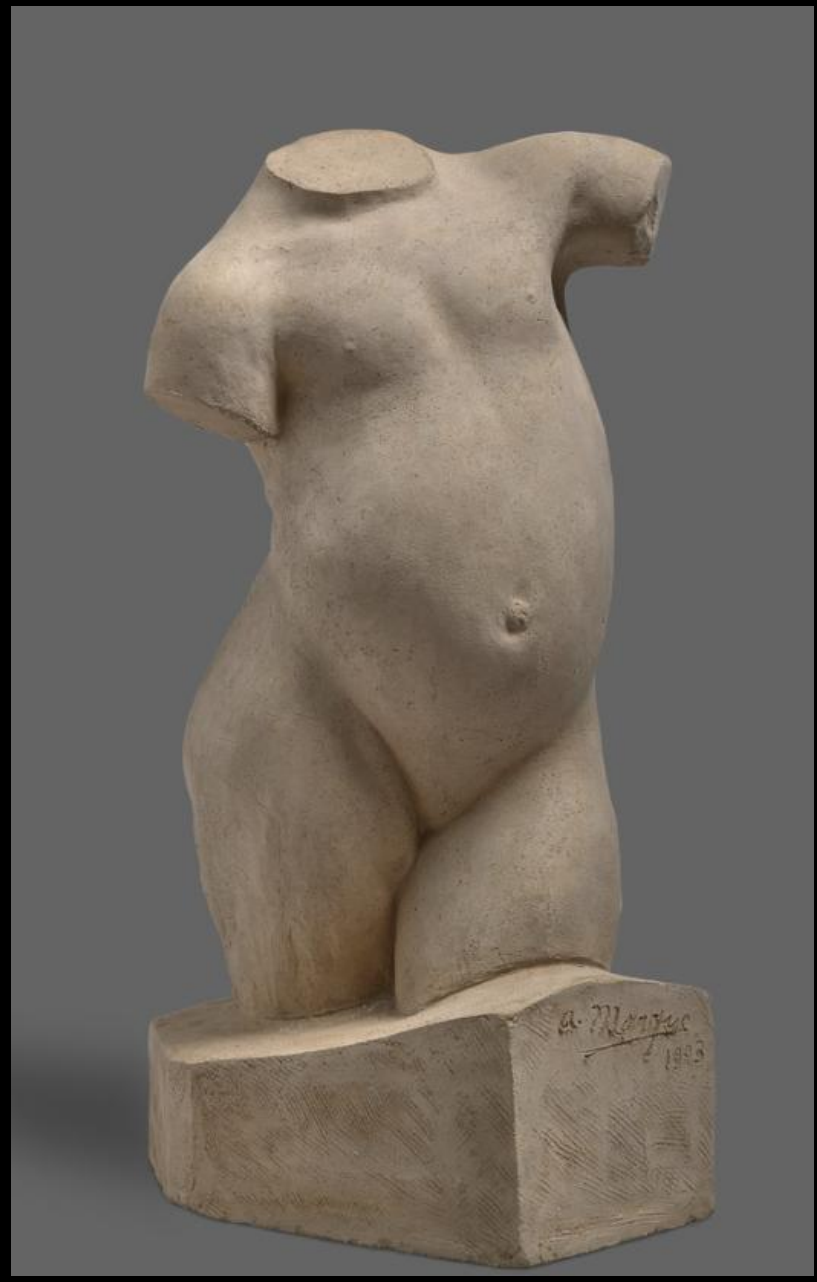


Matisse-Woman-with-a-Hat



Henri Matisse Open Window, Collioure 1905

Albert Henri MARQUE
Buste d'enfant (1903)



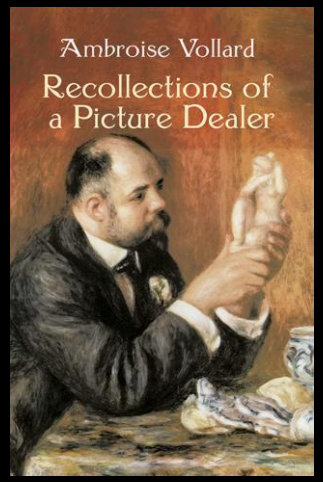




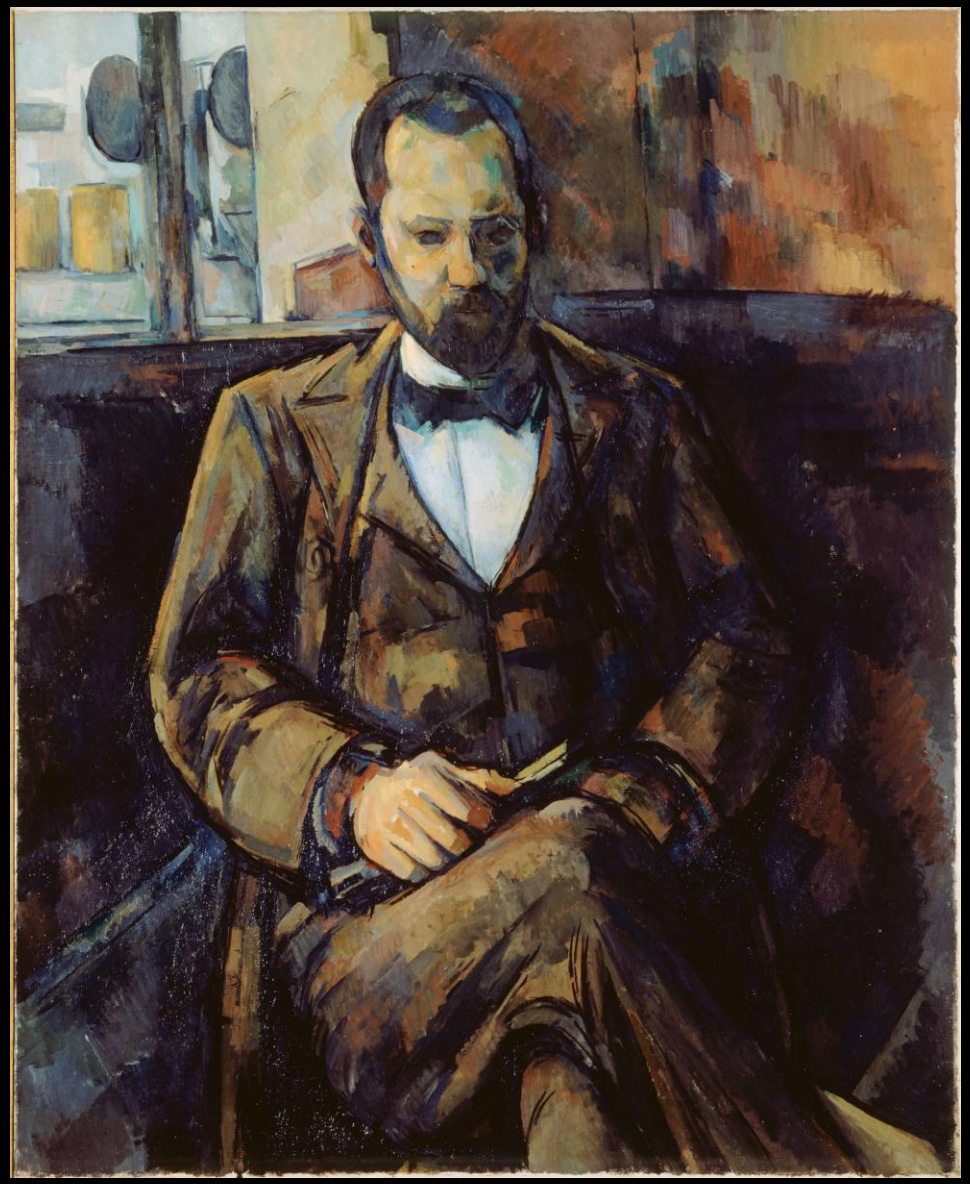
The Fountain in the Park of Versailles painted by Georges Rouault in 1905.



The Hungry Lion Throws Itself on the Antelope, 1905 by Henri Rousseau

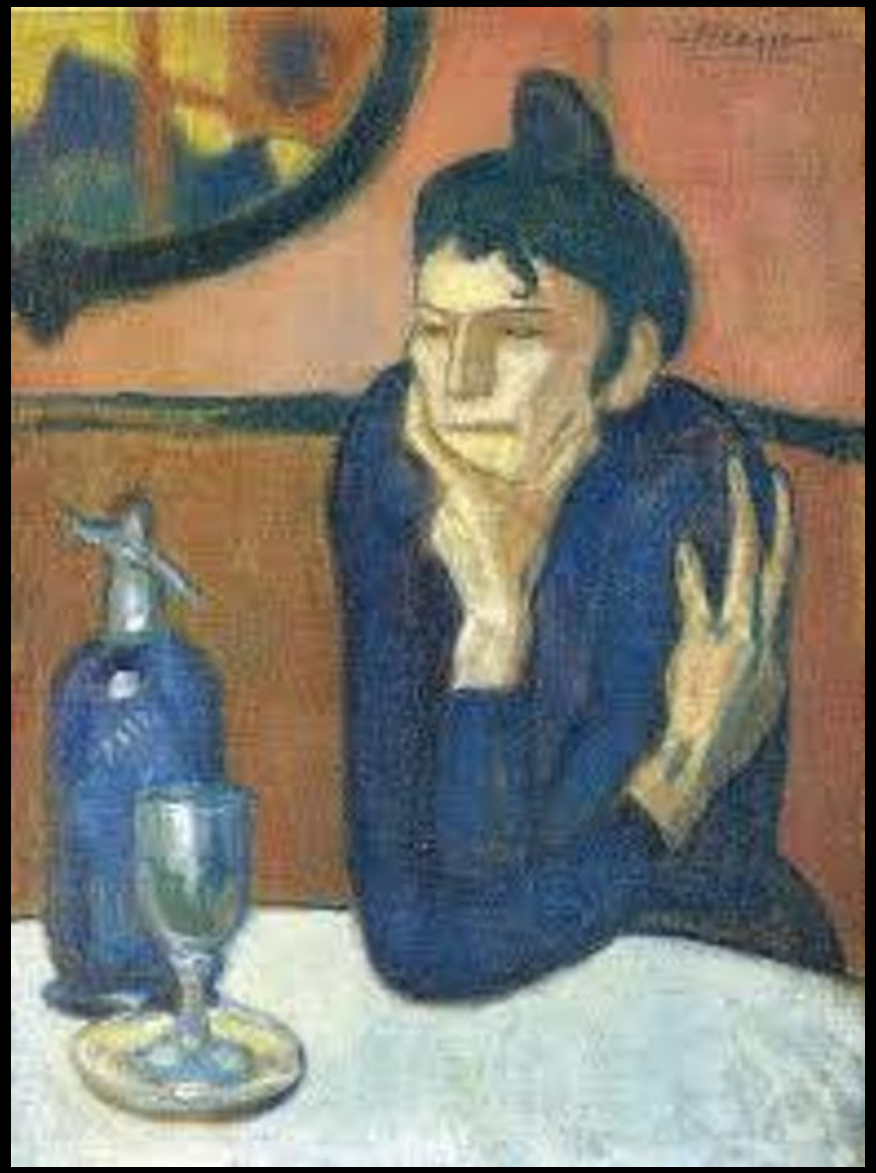

Ambroise Vollard
Recollections of
a Picture Dealer







Yo, Picasso (1901)



The Absinthe Drinker (1901)

Expressionism 1905-1930s

Nietzsche, Strindberg, Whitman, Dostoevsky, Munch, Freud

Die Brücke (the Bridge) in Dresden 1905

(Bleyl, Heckel, Kirchner, Schmidt-Rottluff)

Der Blaue Reiter (The Blue Rider, Kandinsky 1903) in 1911

Kandinsky, Marc, Klee, Macke

- An "artistic style in which the artist seeks to depict not objective reality but rather the subjective emotions and responses that objects and events arouse within a person“ –Ragon
- Reaction to the dehumanizing effect of industrialization and the growth of cities

What to look for in Expressionism

1. Distorted or exaggerated forms.
2. Emotionally charged color.
3. Visible, forceful brushwork and lines.
4. A heightened emotional atmosphere.
5. Simplification and emphasis.



Wassily Kandinsky 1866-1944, Russian in Germany



- Descended from a Russian princess.
- Student of law and economics, started studying art at 30.
- 2 wives and one partner – Gabriele Münter 1902-1916

"Color is the keyboard, the eyes are the harmony, the soul is the piano with many strings. The artist is the hand which plays, touching one key or another, to cause vibrations in the soul"



Kandinsky, Three Riders in Red, Blue and Black (Drei Reiter in Rot, Blau und Schwarz), color woodcut, 1913



Gabriele Münter
View from her Brother´s House in Bonn,1908
Oil on cardboard. 47.2 x 33.6 cm
Colección Carmen Thyssen, Madrid

Georges Roualt (1871-1958)

- School of Paris
- Glass painter and restorer
- École des Beaux-Arts
- Convert to Roman Catholicism
- Moral and social critic (courts, clowns, prostitutes, religious subjects.

"A tree against the sky possesses the same interest, the same character, the same expression as the figure of a human."



Käthe Kollwitz (German, 1867–1945)



- From Lutheran family
- Started drawing lessons at 12
- School for Women Artists in Berlin
- Became draughtsman
- Married a doctor who tended the poor.
- Lost many family members.

“I felt the proletariat had guts. It was not until much later...when I got to know the women who would come to my husband for help, and incidentally also to me, that I was powerfully moved by the fate of the proletariat and everything connected with its way of life”

Slow Looking Exercise

- Look at the work for at least 30 seconds.
- Describe what you see (Elements and Principles).
- What do you think is happening?
- What evidence are you using?

Visual basics to look for in Art

Elements		Principles
Line		Balance
Shape		Contrast
Form		Emphasis
Space		Movement
Color		Pattern (Repetition)
Value		Rhythm
Texture		Unity (Harmony)

