

OLLI June 4, 2026

CINCINNATI OPERA

www.cincinnatiopera.org

Thursday, 6/25, 8:00, Wilks Studio, sold out. The Gospel of Tomorrow

Wednesday, 7/1 8:00, Wilks Studio, tickets. Matthew White, tenor; James Maverick, piano

- Interview
<https://youtu.be/cuYEIKIWFwQ?si=0AHIVvCgpzegUI2Z>
- singing
https://youtu.be/2rNzjXn513s?si=XLyMTdv3Cd_hMcJ6

Tuesday, 7/28 and Thursday, 7:30, 8:00, Wilks Studio, tickets. Ricky Ian Gordon, *Orpheus and Euridice*

- excerpt
<https://youtu.be/fNAml779rHw?si=24VEOH2xOdSPqvlIn>
- excerpt
https://youtu.be/hvImjtBooUU?si=A_fgFCwAlGk4hXhB

SUMMERMUSIK

<https://summermusik.org/>

Saturday, 8/29, 7:30, School for the Creative and Performing Arts (108 W. Central Parkway 45202), tickets.

- Frank Zappa, Dog's Breath Variations
<https://youtu.be/26X9ecyMZss?si=lkQNRudAKe5UuiNH>
- Zappa, "Oh No"
<https://youtu.be/-fzesFkpM6Y?si=F9KXVeJjy-ToZg9p>
- Mozart, Symphony No. 35, "Haffner"
<https://youtu.be/AUnKeRz5n0c?si=oZ2h5rn4j1aWrNcY>

Saturday, 8/9, 7:30, SCPA, tickets. Eckart Preu, conductor; Zuill Bailey, cello; Darren Thompson, Native American flute

- Kanniks Kannikeswaran, *The Indian American Experience*
- Shanti
<https://youtu.be/Pxm9NPgnrEg?si=UVkaa7llGem8nqAr>
- Copland *Appalachian Spring*
<https://youtu.be/KfdwgXSdcMw?si=crkzXWDmEZ0BmsM0>

SYNOPSIS

***Orpheus and Eurydice* is a poignant Greek myth about love, loss, and the quest to reclaim a lost beloved from the underworld.**

In this myth, **Orpheus**, a gifted musician and poet, falls deeply in love with **Eurydice**, a beautiful wood nymph. Their happiness is short-lived, as shortly after their wedding, Eurydice is bitten by a snake and dies. Devastated by her loss, Orpheus decides to journey to the **Underworld** to bring her back to life.

Using his enchanting music, Orpheus charms the gods of the Underworld, **Hades** and **Persephone**, who agree to let Eurydice return with him on one condition: he must not look back at her until they reach the surface. As they ascend, overwhelmed by love and doubt, Orpheus looks back just before reaching the exit, causing Eurydice to vanish back into the Underworld forever. Heartbroken, Orpheus wanders the earth, mourning his lost love until he ultimately meets a tragic end, reuniting with Eurydice in death.

This myth explores profound themes of love, loss, and the fragility of life, highlighting the deep emotional connection between Orpheus and Eurydice and the lengths one will go to for love.

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