

OLLI September 17, 2024

REMINDER

**CCM**

[www.ccm.uc.edu](http://www.ccm.uc.edu)

Thursday, 10/10 – Saturday, 10/19, Cohen Theater, times vary, tickets. *In the Green*; Grace McLean, composer, author, lyricist

**VOCAL ARTS ENSEMBLE**

[VAE CINCINNATI – Cincinnati's Vocal Arts Ensemble](#)

Friday, 10/18, 7:30, Christ Church Cathedral, tickets. Vocal Arts Ensemble, Benedict Sheehan, conductor

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**LINTON CHAMBER MUSIC**

[www.lintonmusic.org](http://www.lintonmusic.org)

Sunday, 10/20, 4:00, First Unitarian Church (536 Linton Street 45219) and Monday, 10/21, 7:30, Congregation Beth Adam (10001 Loveland-Madeira Road 45140), tickets. Espresso Piano Quartet—Jaime Laredo, violin; Milena Pájaro-van de Stadt, viola; Sharon Robinson, cello; Anna Polonsky, piano

- Mozart, Piano Quartet No. 2, K 493  
<https://youtu.be/qZGXfObZ0rQ?si=NSvIM2ZKgluVMdiH>
- Nokuthula Ngwenyama, *Joy Steppin'*  
[https://youtu.be/vLQ0tZ3c9LA?si=bOMyCsjjR\\_illCO](https://youtu.be/vLQ0tZ3c9LA?si=bOMyCsjjR_illCO)
- Brahms, Piano Quintet No. 1, Op. 25  
<https://youtu.be/42Iro9rDSQQ?si=cbBC-P9Zw1Qdjio4>

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Tuesday, 10/22, 7:30, Werner Hall, tickets. Ariel Quartet and Poiesis Quartet

- Stravinsky, Three Pieces for String Quartet  
<https://youtu.be/AzsmxxurALE?si=ifRCYOhwsqf2D0hM>
- Schubert, String Quartet No. 14, "Death and the Maiden"  
<https://youtu.be/dwlr4kICW1E?si=m3W-G8MehjKXnOD7>
- Mendelssohn, Octet, Op. 20  
<https://youtu.be/JL1xiQ93L7A?si=9tPikF2C1PvpZ6JG>

## **METROPOLITAN OPERA**

[www.metopera.org](http://www.metopera.org)

Saturday, 10/19, 1:00, HD Theaters, tickets. *Grounded*, Jeanine Tesori, composer

- excerpt  
[https://youtu.be/fVaJcj81CHY?si=cLHNQW8\\_gXPykngg](https://youtu.be/fVaJcj81CHY?si=cLHNQW8_gXPykngg)

## **SAINT THOMAS BACH ENSEMBLE**

[bachensemble.org](http://bachensemble.org)

Sunday, 10/20, 5:00, Saint Thomas Episcopal Church (100 Miami Avenue 45174), 5:00, free admission. Vespers, Carleton Monroe, director

- "Jesus bleibet meine freude" from Herz und Mund und Tat und Leber, BWV 147  
[https://youtu.be/T5Df7f\\_BLU8?si=h6K21-VhbYVtcTI2](https://youtu.be/T5Df7f_BLU8?si=h6K21-VhbYVtcTI2)

Wednesday, 10/23, 7:00, tickets. Dwight Parry, oboe; Christian Purcell, baritone

- Vivaldi, Oboe Concerto in A minor  
<https://youtu.be/KzCSokjevly?si=epivWpmKwDQjUFwR>

## **SYNOPSIS**

ACT I Jess is an ace F-16 fighter pilot. While on leave, she meets Eric, and the two make an unexpected connection. This results in an unplanned pregnancy. Jess stays home for five years to raise their daughter. When she returns to the Air Force, her commanding officer tells her that she has a new assignment: operating a drone at a base outside of Las Vegas. As she becomes

acclimated to her new life, Jess discovers that she can still experience some of the excitement and satisfaction that she once felt when actually flying.

ACT II The long shifts are grueling for Jess. She begins to dissociate, her psyche splitting to reveal an alternate self who can hold the trauma. Jess is assigned to track a highly placed enemy target known as the Serpent. As Jess's fixation on eliminating the Serpent overtakes her, she becomes unable to focus on her home and family. She tracks the Serpent to his home, but when she focuses on his daughter, she can't take the shot. She pulls the drone off course and crashes it, only to discover that another drone has been shadowing her and launches missiles at the Serpent and his daughter. Jess is court-martialed, but her imprisonment has brought her a degree of clarity and release—and freedom.

Bob Zierolf

zierolrl@gmail.com