

Discover Better Composition

For Better Photographs

Better Composition

Dennis the Geek

- Susan the Granny
- Dan the Flower
- Marty the Weirdo
- Howard the Jogger
- Janet the Artist
- Kathy the Newbie
- Michael the Landscaper
- Marianne The Birder
- Peter the Traveler
- Ron the Smiler
- Judy the Jaguar
- Jim the Fireman

com·po·si·tion
/ˌkämpəˈziʃ(ə)n/

noun

1. the **nature** of something's **ingredients** or constituents; the **way** in which a **whole** or mixture is **made up**.

In the case of photography ...

A photograph (whole) is a combination (made up) of visual elements (ingredients) arranged (way) to attract and hold the attention of a viewer and sometimes to *evoke an emotion* or communicate a message from the photographer.

Visual Elements

These are the visual
elements that apply
across almost all types
of artistic work

Line

Shape

Pattern

Color

Tone

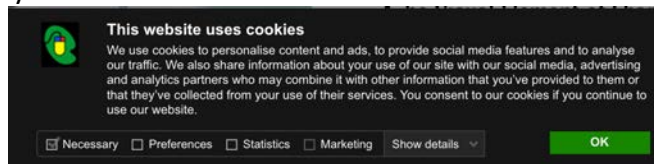
Texture

Form

Line

Line is the foundation of all drawing. It is the first and most versatile of the visual elements of art. Line in an artwork can be used in many different ways. It can be used to suggest shape, pattern, form, structure, growth, depth, distance, rhythm, movement and a range of emotions.

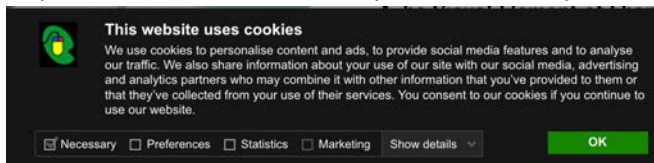
* If you use Shape link, uncheck unnecessary cookies on ArtyFactory web site



Shape

Shape* can be natural or man-made, regular or irregular, flat (edges joined in one plane) or 3-d(edges of a solid, joined across multiple planes), representational or abstract, geometric or organic, transparent or opaque, positive or negative, decorative or symbolic, colored, patterned or textured.

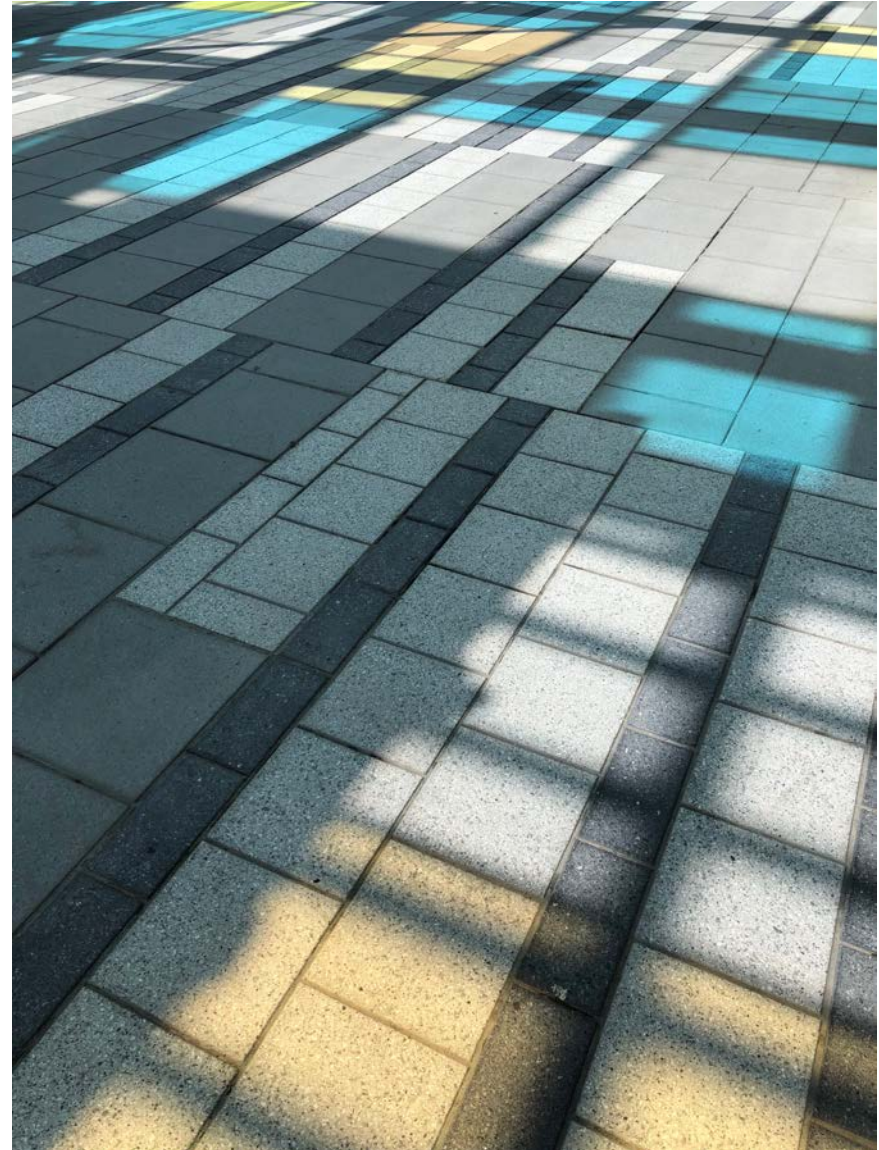
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Pattern

The Visual Element of Pattern

- is constructed by repeating or echoing the elements of an artwork to communicate a sense of balance, harmony, contrast, rhythm or movement.



Color

The Visual Element of Color has the strongest effect on our emotions. It is the element we use to create the mood or atmosphere of an artwork.



Tone

The Visual Element of Tone defines the lightness or darkness of a color. The tonal values of an artwork can be adjusted to alter its expressive character.



Texture

The Visual Element of Texture defines the surface quality of a subject - the roughness or smoothness of the material from which it is made.

We experience texture in two ways: **optically** (through sight) and **physically**(through touch).

Optical Texture: An artist may use effects of light to enhance the illusion of texture.



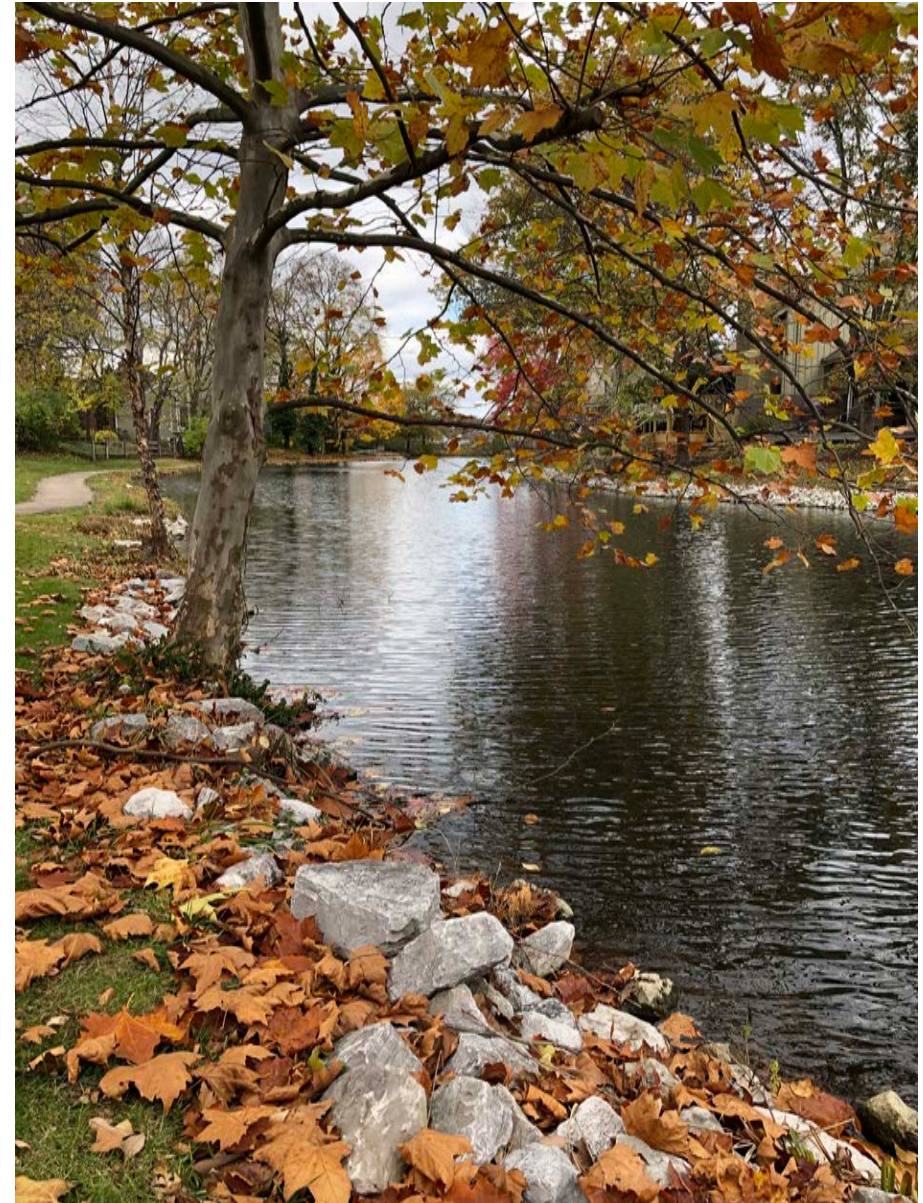
Texture

Physical Texture:

An artist may include subjects whose texture convey the physical and emotional energy of both the artist and his/her subject. They may also use the natural texture of their subject to suggest their own unique qualities such as the grain of wood, the grittiness of sand, the flaking of rust, the coarseness of cloth and the smear of paint.

Ephemeral Texture:

This is a third category of textures whose fleeting forms are subject to change like clouds, smoke, flames, bubbles and liquids.



Texture

Analysis of "Texture"

Does the artist create the optical illusion of texture by skilled lighting effects either artfully arranged or captured from existing light.

What kind of textures are used: soft, smooth, silky, flat, fluid, smeared, coarse, jagged, bumpy, crinkled or crusty?



Texture

Words to Describe "Texture"

optical (sight) · tactile (touch)-feel -soft -
smooth -silky- flat -fluid

-wet -oily-smeared -smoky -steamy -frothy

-dry -rough -sandy -coarse -jagged -bumpy -
crinkled

-scaly -crusty -rusted -rotted -decayed

From <https://artyfactory.com/art_appreciation/visual-elements/texture.html>



Assignment



- Take six **good** photographs of any two subjects where the Visual Element of Texture is **featured** and two other Visual Elements play significant supporting roles.
- Use a different point of view for each of the three images of each subject. Go up/down, in/out, straight on/ angled. Conventional/creative/weird.
- Email the photos to me at dlf424@gmail.com include Texture in the subject line.
- Due, end of day, Tuesday
- Follow The Way

The Way

The process each of us will follow to explore the way elements can be arranged to create better photos

- Take pictures each week that will meet the assignment.
- Consider what makes you feel good about the picture you took.
- Consider what you might have done or will do next time to make it better.
- Consider what others could do to help you make it better.
- Share your six pictures and some of your thoughts with the class.