

OLLI May 30, 2024

CINCINNATI OPERA

www.cincinnatiopera.org

Studio session: Tuesday, 6/18, 8:00, Wilks Studio, tickets. Jacqueline Echols McCarley, soprano; Damien Sneed, piano

- McCarley, Mary Dee in *Liverpool Oratorio*
<https://youtu.be/7tpS027nhRg?si=gESjsg63UbqqaAu>

Thursday, 7/18, Saturday, 7/20, Thursday, 7/25, 7:30; Sunday, 7/21, Saturday, 7:27, 3:00, tickets.
Liverpool Oratorio, Paul McCartney and Carl Davis

- documentary, McCartney and Kiri Te Kanawa
https://youtu.be/_qN6a5RZjiY?si=g2-9YY7pVPCeWfNT
- complete
<https://youtu.be/dezX6pS31xk?si=qfQXeXlImFmbHy15>
- aria
<https://youtu.be/T7GoUxZ0WXk?si=TYnBKOOT3vkzpq0P>

CINCINNATI CHAMBER ORCHESTRRA

www.cocincinnati.org

Wednesday, 7/31, 7:30, American Sign Museum (1330 Monmouth Street 45225), tickets. David Goist violin and curator; others

- Ravel, String Quartet
<https://youtu.be/ZhNORRlLhDg?si=FPsZlPbcHgH-uQ2t>
- Steve Reich, Violin Phase
<https://youtu.be/geXfkGXl6I8?si=YAnQ7WGPI9oOvgN9>
- Luigi Boccherini, String Quartet G. 165
https://youtu.be/2CM8uk-aAPA?si=JBuiGM4uvyNImN_Q

- Astor Piazzolla, *Oblivion*
<https://youtu.be/fiYglVTo9Fg?si=HXd73kABauRMzXaJ>

CAFFÈ VIVACE

www.caffevivace.com

Thursday, 5/30, 7:00, 975 McMillan Street 45206, tickets. Phil DeGreg Trio Plays the Beatles

- McCartney, Lady Madonna
<https://youtu.be/Qh-7SQIDnEg?si=evzpvBeUGRrB9F-w>
- DeGreg, Lady Madonna
<https://youtu.be/iEVkcMAh9TQ?si=EJcVLV9RuMFCDa0L>

SYNOPSIS

1. **WAR (1942):** The oratorio begins during World War II. Sirens sound as bombs fall over Liverpool, and despairing couples seek shelter underground. Amid the chaos, a child is born, bringing hope.
2. **SCHOOL (1953):** The war baby, named Shanty, is now 11 years old and attending school. He celebrates his Liverpool upbringing with classmates, skipping lessons to sunbathe in the graveyard of Liverpool Cathedral. In his dreams, he encounters ghosts from the past and future, including Mary Dee, who becomes his bride-to-be.
3. **CRYPT (1959):** As a confused teenager, Shanty attends a church dance in the crypt. He doubts both his own existence and God's. Mary Dee, still dreamlike, appears to him. Despite this, he cannot fully see her. When he learns of his father's death, Shanty is left feeling sad and alone.
4. **FATHER (1959):** Mourners gather for Shanty's father's funeral. Shanty reflects on their relationship and realizes that fathers are only human. He seeks forgiveness.
5. **WEDDING:** A few years later, Shanty and Mary Dee marry. She smoothes his self-doubts, and they pledge their love.
6. **WORK:** Mary Dee runs a successful business staffed entirely by women. Shanty, however, faces challenges at work. They have little time together, and tensions arise.
7. **CRISES:** Mary Dee is pregnant, and their relationship becomes strained. After a heated argument, Mary Dee is injured in an accident. Shanty prays for her recovery and promises to reform.
8. **PEACE:** Shanty celebrates the birth of their child, cherishing the wonder of family life. The preacher sings of the magic of family bonds, and Shanty and Mary Dee pledge a future together.

