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The seniors would like to thank everyone for their kind donations toward the Fashion Class of 2026.

## Thank you to our show sponsors



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# A letter from the School of Design Director

## Congratulations Class of 2026!

Welcome to the 2026 Myron E. Ullman Jr. School of Design annual fashion show: **DAAPFASH26**. This event runs in conjunction with DAAPworks 2026, a weeklong exhibition that showcases capstone and thesis projects of the graduating Class of 2026 at the University of Cincinnati College of Design, Architecture, Art, and Planning. DAAPworks 2026 features the creative works of 430 School of Design graduates from four disciplines, including 42 Fashion Design Seniors. Experience the capstone collections and projects that feature hundreds of bold ideas in our live show and the featured videos online.

**DAAPFASH26** is much more than a show – it’s a celebration of creativity and imagination. Through this event, we come together and commemorate what our graduating students have learned and experienced in the last five years through creativity, craft, innovation, collaboration, exploration, and the use of technology.

The School of Design faculty, staff and advisors have played an integral role in helping these students reach their creative potential, providing guidance, support and resources throughout their education. It has been an honor to be a part of their experience here in the School of Design.

Additionally, for our co-op employers, you have offered our students invaluable real-world experiences, preparing them for the challenges of the professional world. As a co-op partner, you are essential to the success of our students, and we thank you for your support. We greatly appreciate your willingness to hire and mentor the designers of the future.

And finally, for family members and friends, your unwavering support has been indispensable to student success — providing encouragement and motivation through the ups and downs of the academic journey. Thank you for believing in our students. Please join me in congratulating our seniors and wishing them a successful future in the world of fashion. **Enjoy the show!**



**Michael Deininger, PhD**  
Director | Myron E. Ullman Jr. School of Design



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## A letter from the Fashion Faculty

### **Dear Seniors,**

Over the past five years, you have grown into creative professionals and are now taking the next step towards your creative career – we expect great things! Perseverance, patience, determination, dedication, and without a doubt, some perspiration, have prepared you well. We wish you the best on your journey forward. You will be missed but we hope our paths cross again. Then, we can celebrate the accomplishments and successes you've had beyond these pastel halls and reflect, together, on the experience we've shared.

Onward! Congratulations Class of 2026!

#### **DAAP Fashion Faculty**

Phyllis Borcharding  
Brooke Brandewie  
Elizabeth Heck  
Zachary Hoh  
Injoo Kim  
Dr. Myoungok Kim  
Ashley Kubley  
Grace Meacham  
Emil Robinson

Arti Sandhu  
George Sarofeen  
Shelby Schaffer  
Dr. Kristina Shin  
Maria TenHave-Chapman  
Margaret Volker-Ferrier  
Laurie Lisk Wilson  
Stephanie Wood

#### **Adjunct Faculty**

Kyle Angel  
Melissa Galliano  
Kate Gibson  
Anna Inglis  
Shawnte Nelson-Barker  
Jean Silverstein  
Jeni Sult  
Randall Wilson

## And now, DAAPFASH26 - THE SHOW





## SUKI

◆ This concept explores a return to a more instinctive and uninhibited sense of self that often fades as social awareness begins to shape behavior, with “Suki” serving as a symbolic identity representing a bold and unfiltered way of being before self consciousness and outside perception reshape identity. This work focuses on reclaiming that sense of freedom and reconnecting with individuality.



Grace Timon

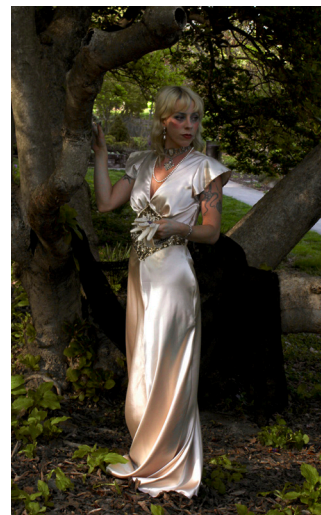


## Like Him

◆ The collection explores the inheritance of passing down traditions between a father and son; honoring legacy while subtly redefining what it means to carry it forward.



Laura Troutman

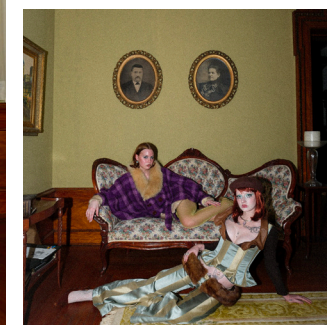


## Echos of Self

Echos of self; A recognition of the girl I once was, the woman I am today, and the versions of her that have existed between then and now. This collection is aimed at honoring the different versions of ourselves that we see come and go, or eventually return back to.



Kelsey Morris



## Smoke & Mirrors

Suspended between the quiet imperfection of wabi-sabi with the uncanny theatricality of surrealism, tailored forms and distorted proportions are interrupted by the unrefined grit of genuine fur... here, composure meets chaos. This collection acts as a form-as-critique, using satire to rebuke the sterile promises of the American Dream in a world consumed by artificial ideals and disposable means.



Peyton O'Brien



## Sweetie Pie

◆ This collection is an ode and reflection of the influential women in my family, primarily honoring my mom, grandma, great grandma, and great grandma “Sweetie Pie”. Each piece holds it’s original history as my whole collection is upcycled from my mom’s wedding dress and garments my great grandma made, exploring legacy, femininity, and generational style.



Katie-Lawrence Wagner



## Keepsake

◆ The “loket moments” we remember through time that allow us to look back on what we’ve achieved and those who influenced the journey, those brought with us through time and the strength, resilience and challenges we’ve realized was only temporary. “Why collect memories when I can wear them?”



Raven Lyons



Hadley Danner

## Endure the Climb, Own The Soar

Through the lens of faith, family, love, and memory this project draws on personal experiences, embracing vulnerability as a source of strength. This is a tribute to raw, unfiltered emotions that shape identity, transforming softness into power.



Tyler Landon

## DECONSTRUCTED

This collection is inspired by wabi-sabi and deconstruction, embracing imperfection and the passage of time. Fractured geometry and visual illusions explore the balance between structure and decay with each piece highlighting beauty in wear, irregularity, and subtle detail.



Ella Brennan

## TETHER

◆ TETHER explores the raw, often invisible weight of gut feelings and anxious nerves. The emotional undercurrents that shape our daily lives as a whisper, a scream, a knot in the stomach, or a racing mind.



Sami Seifferlein

## Wild Women Don't Get the Blues

◆ Centered around the idea that women are innately connected to nature through the "Wild Woman" who lives within our soul. Through processes like UV Dying and Machine Knitting, this collection serves as a statement that women are creators of power and beauty.



**Kobi Jenkins**

## Somethin' in the Water

- ◆ Situated between perception and truth, Somethin' in the Water reflects the exhaustion of being misunderstood—where Black women's emotions are recast as danger. Through Hoodoo and the reimagining of the alligator as protector rather than threat, it reclaims what has been feared and distorted. It insists on space for softness, complexity, and sacred strength.



**Lilly Walters**

## All Inclusive

- ◆ All Inclusive is designed to support individuals with mobility impairments by combining thoughtful design with sustainable materials. This collection features organic hemp fabric prized for its hypoallergenic and antimicrobial properties, alongside accessible closures, arched hems, and streamlined silhouettes that make dressing easier, more comfortable, and fashionable for everyday life.



Makiya Finley

## Touch Grass

- ◆ This collection explores the roots of our youth; the time my siblings and I spent exploring the creek in our neighborhood strengthened our connection with each other and the earth. These garments encapsulate the beauty of our first playground and the imagination that allowed us to feel at home in the wild, while also speaking to the change that must be made if we wish to preserve the spirit inside us and the future of our youth.



Via Nelson

## A Soft Belonging

- ◆ “A Soft Belonging” is inspired by the feeling of sonder, the realization that everyone around you is living a life as rich and intricate as your own, reflected through lace’s endless variations and individuality. Using secondhand lace and vintage doilies, the collection forms a patchwork of human connection, celebrating fleeting intersections and the quiet beauty of belonging to something larger than ourselves.



Lauren Ellis

## See Without My Eyes

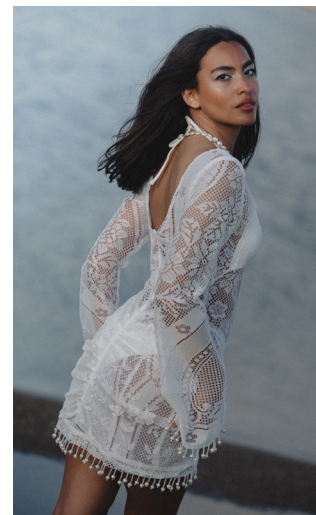
- ◆ As someone who romanticizes nearly everything around me, I am always searching for hidden meanings behind the mundane, often seeking comfort in my favorite stories. “See Without My Eyes” is made up of dreamlike garments that invite you to see beyond the surface, with each look taking inspiration from a different story I grew up with that I have now carried with me into the start of my adulthood.



Eileen Dempsey

## In Bloom

- ◆ This collection is based on my view of femininity and the connection between women and nature through the ability to create life. In Bloom uses corsetry to serve as extensions of the body and silhouettes that mirror elements of the environment.



Cameron Coburn

## Meet me at the beach.

◆ Inspired by my own personal memories, this collection captures both the nature and nostalgia of the perfect beach day. The beach is my own slice of heaven, a place I feel a sense of bliss and inner peace like no other.



Maddie Matthews

## Alchemy of a Pearl

◆ This collection is inspired by the formation of pearls- when an irritant enters a clam, it's slowly transformed, layer by layer, into something beautiful. I translated this into my swimwear collection through layering, cutouts, lace, pearls, and upcycled materials that were once discarded, showing how discomfort can turn into growth, protection, and something beautiful.



Mabel Mattingly

## Amarine

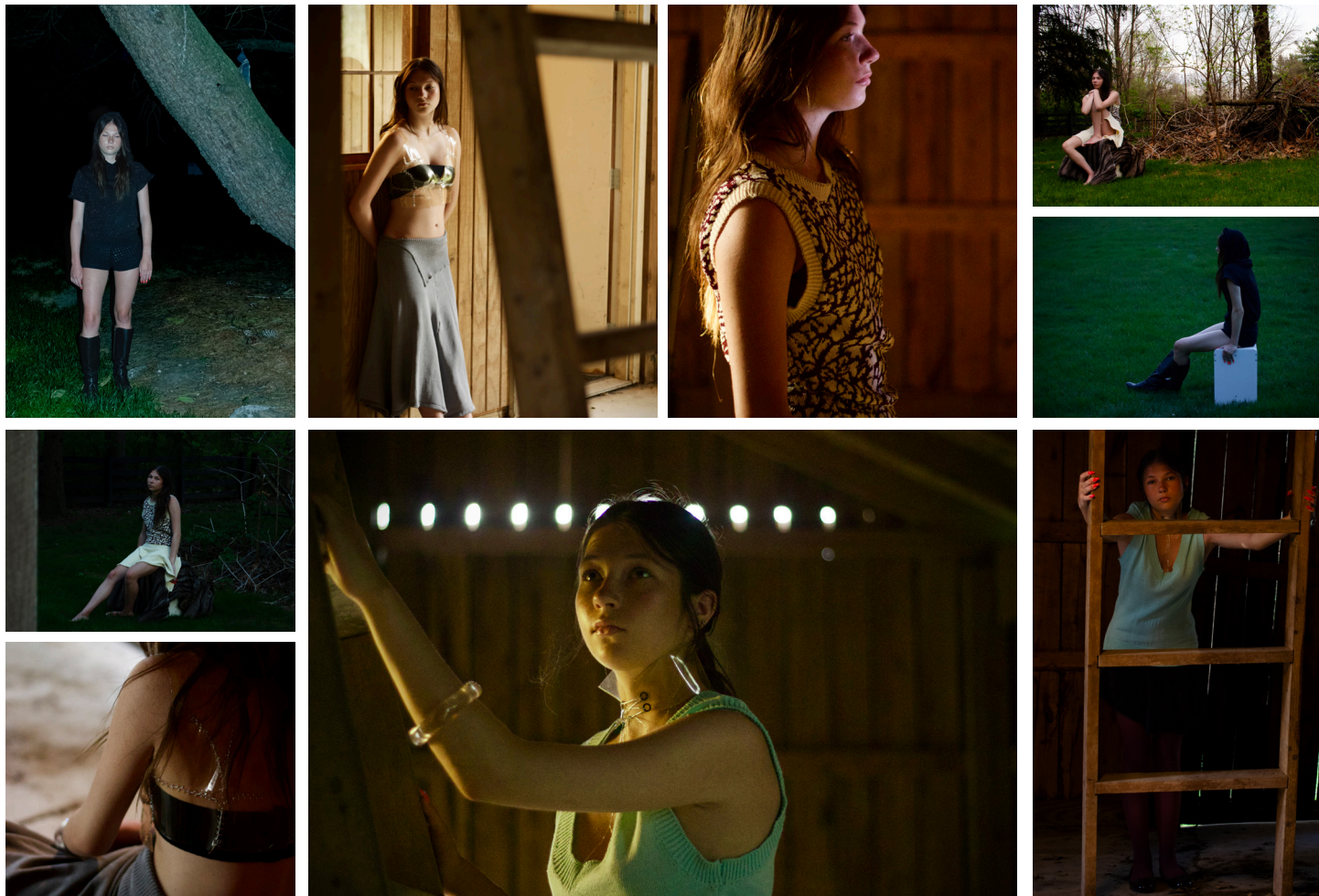
◆ In an era when the delicate balance of our ocean ecosystems is threatened, “Amarine” serves as a call to action against overconsumption, coral bleaching, and resource depletion. This handcrafted eveningwear collection narrates the cautionary tale of a siren and a fisherman, symbolizing the fragile relationship between humanity and the ocean.



Samantha Fu

## 剪不断, 理还乱: tangled echoes

◆ Tangled echoes explores the tension between seeking normalcy and the inevitable pull toward difference as fate holds us down. Rooted in personal repetition: emotional cycles, self-questioning, and unresolved patterns; it visualizes the feeling of being stuck while trying to move forward.



## Am I Making You Feel Sick?

A collection exploring cannibalism as a metaphor for modern overconsumption, confronting the cost of indulgence in a world devouring itself.



Grace Barclay



## In Position

Dancers are positioned to be seen as beautiful and graceful on the outside, while in reality, detrimental affects are taken onto the body and mind. "In Position" represents dancer's grit and pain on the exterior instead of the interior of the body.



Lauren Redden



Lilly Kijewski

## Fall Line

◆ The “fall line” is the steepest and most direct path on a ski slope, but instead of going straight down, skiers move side to side to control speed, similar to how we navigate through life. Fall Line illustrates both nostalgic winter memories and the empowerment of women within the ski industry that influenced who I am today.



Clare Wilker

## Fortitude

◆ In studying how fear has pushed life to evolve, each garment is engineered to mimic a different organism’s survival strategy, creating three layering systems that move, breathe, and shelter the wearer across uncertain environments. Meant to challenge the boundary between clothing and defense, Fortitude reimagines protection as resiliency, reminding us that fear is inseparable from life; it is our ability to adapt that allows us to feel alive.



Linlin Mu

### In Full Bloom (星汉灿烂)

◆ My graduation collection is inspired by traditional Chinese culture, particularly Ming Dynasty architecture and its distinctive color palette, combined with Western silhouettes and shapes. The collection emphasizes vibrant color, femininity, be dramatic, with exaggerated sleeves, bringing together the key elements I am most passionate about: culture, color, theatricality, and expressive form.



Mason Barber

### PLAY IT FORWARD

◆ Rooted in the mission of the Parachute People nonprofit with the help of Rave Cravings, this collection “Plays It Forward” by engineering whimsical, futuristic silhouettes designed to spark universal connection. By integrating upcycled parachutes, embedded LEDs, and custom embroidery patches, Mason’s Dream Designs creates a high-tech archive that captures the unity found beneath the chute.



## Miss Behave

“Miss Behave” is a fashion collection that reclaims feminine rage by transforming traditional symbols like lace and corsetry into confrontational, adaptable silhouettes. Ultimately, it serves as a powerful wardrobe for women reclaiming their voice and space without asking for permission.



Megan Mancini



## The Show Must Go On

Inspired by the Victorian circus, this collection captures the longing to escape the suffocation of societal expectations. The theatrical chaos represents “running away to the circus” as an act of rebellion, where the freaks and outcasts are free to exist beyond the rules of the civilized world



Sophie Minnick



## All The Pieces

All the Pieces is an ode to the little girl that lives inside us all. A celebration of girlhood and the deep bond and unity that is created within it.



Maddie McKnight

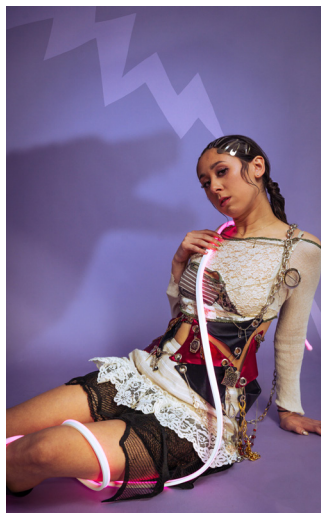


## Rich

To be rich in life isn't about how much money you have, it's how you appreciate what you surround yourself with. Rich is a collection made from second hand materials from things given, donated, and collected throughout my travels, transformed into luxury ready-to-wear.



Eve Carr



Annabella Mordino

### It's Alive!



Creating new life from discarded, unwanted materials in a world obsessed with perfection, "It's Alive!" finds the beauty within garbage.



Olivia McCarty

### Generational Growth



Honoring the creative soul Linda shared with her granddaughter, this collection highlights the bond across the generational gap and the methods of making things by hand. There are 204 hand-crocheted flowers inspired by Larry's flower gardening that are scattered throughout each look to marry the couple's influence on the generations that trail behind and how they grow into their own.



Olivia Greenwell

## Reactive Regression

- ◆ Much like a well trained dog that finally snaps, or an underlying condition that progresses in silence, Reactive Regression explores the breaking point.
- ◆ The moment when change creates something completely unrecognizable, and completely out of control.



Annie Brake

## Terrain

- ◆ Terrain asks one to turn away from modernity and rather urges you to look at the simple beauty of life. Using sustainable materials and techniques, Terrain mimics the natural textures and shapes we see in our own surroundings in each piece and asks us how we can live simply and simply live.



Marissa Cheslock

## Unless Asked

- ◆ A journey rooted in the experience of entering adulthood as a quiet individual, exploring the disconnect between our personal stories and the way others perceive quietude as simplicity rather than depth. Through intricate surface design and textile manipulation, these garments showcase the idea that only the creator truly knows the entire story behind someone or something, unless someone chooses to ask.



Grace Sena

## Damage Control

- ◆ Damage Control explores how love can lead to destruction. It translates emotional damage into tangible forms through distressed, laced up garments that physically embody both pain and repair.



Elisa Wagner

## Who Watches the Watcher?

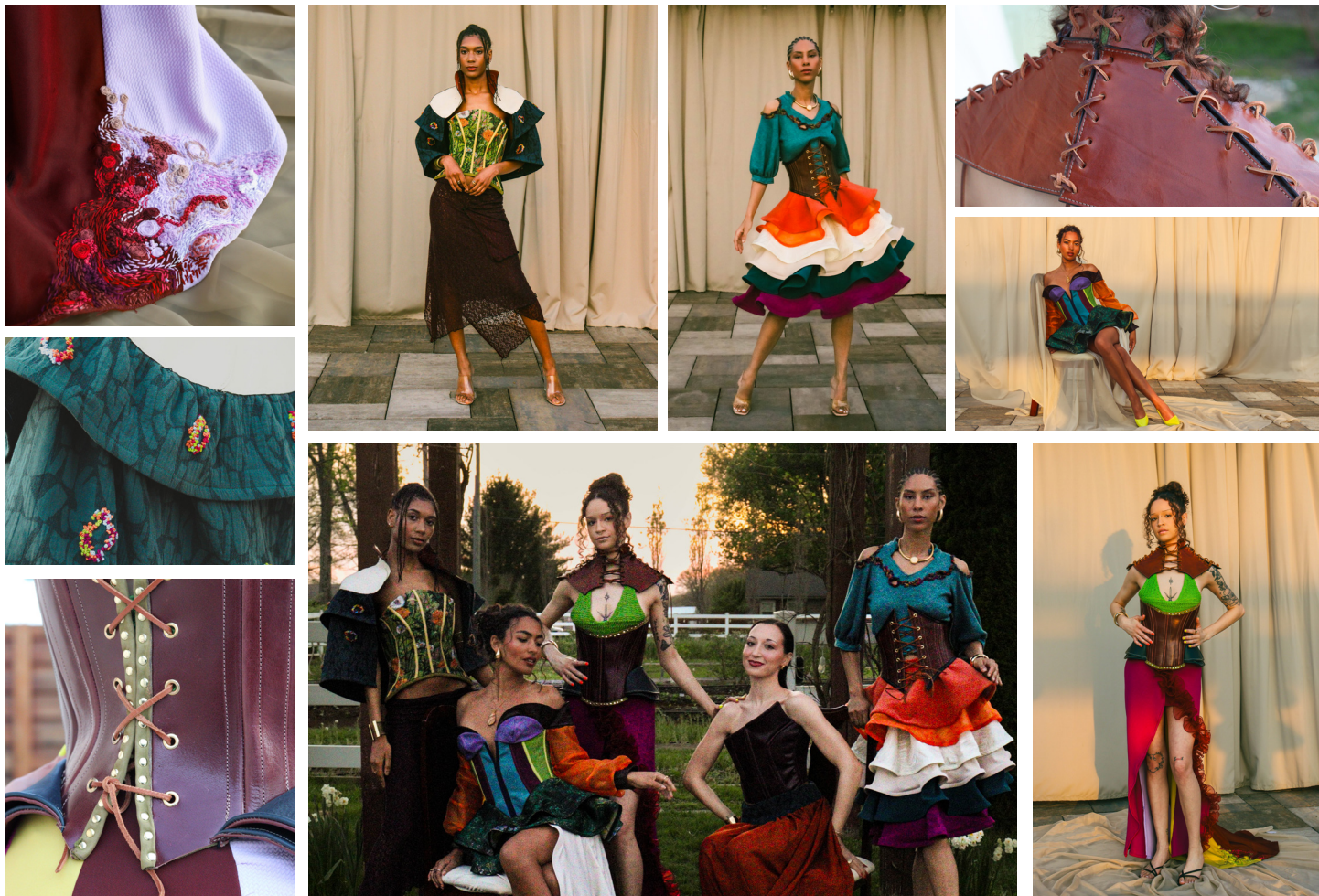
“Who Watches the Watcher?” explores voyeurism and the power of the gaze, exposing how the act of looking is never neutral but entangled with control, desire, and accountability.



Rachel Woodroof

## Pulse

Pulse focuses on the impermanence of life and the feeling of losing someone or something. It is an expression of what it looks like to build an emotional armor. Protecting the softer parts of you while guarding your heart from the pains life has put you through.



Aleiya Douglas

## Softer Than Flowers, Stronger Than Thunder

◆ Celebrates the ability to balance vulnerability and resilience where an open heart, meets the inner grit it takes to live authentically. This collection utilizes soft and durable materials to showcase their beautiful coexistence.



Kalia Yager

## When Silence Speaks

◆ When Silence Speaks explores how silence can hold meaning, memory, and identity, transforming internal experience into visual form through intentional design. Existing between softness and structure, the collection reveals silence as a voice of its own.



Yvonne Arnett

## Sight Unseen

- ◆ Sight Unseen exists as a physical manifestation of intentional belief and an inherently feminine perspective of spirituality. This collection interprets apparitional phenomena as allegorical, and represents an appreciation for women that have historically chosen to lean into the unknown as a creative outlet and a sense of refuge from their reality.



Addison Lane

## Pilot

- ◆ This collection follows a young, free pilot moving without a fixed destination, guided by curiosity, risk, and self trust, where the world becomes something to explore and define on one's own terms. Drawing from traveler wear, aircrafts, and aerodynamic forms, it embraces uncertainty as growth, with the parachute acting as permission to fall.

## Tonight's production is made possible by:

**Dean | College of Design, Architecture, Art, and Planning**  
Stephanie Pilat

**Director | Myron E. Ullman, Jr. School of Design**  
Michael Deininger

### Fashion Faculty & Adjunct Faculty

**Capstone Collection Design and Creation**  
The Class of '26 Fashion Design Students

**Fashion Show Producer and Director**  
Laurie Lisk Wilson, Associate Professor-Represented Adjunct

**Designer | Program Book, In-Show Visual Elements**  
Morgan Penrod (DAAP Comm. Design, Class of 2021)

**Model Artistry - Hair and Makeup**  
Aveda Frederic's Institute  
Laura Vaughn and Aveda Hair/Makeup Artists

**Audio Visual, Set Production and Advisement**  
MegaCorp Pavilion  
Phil Bower, Prestige AV

**Models**  
Helen Wells Models and Talent  
Heyman Models and Talent  
New View Models and Talent  
Independent Models

**DAAPFASH26 Unofficial Instagram Account**  
Sami Seifferlein

**Live Show Music Production**  
DJ NicNacc

**Pre-Show & Afterparty On-Stage Entertainment**  
DJ Boywife

**Ticketing Concierge**  
Patty Wilken

**Wayfinding Signage Design & Meet the Designers Reception Visuals**  
Patti Bresler

**Backstage Team (Behind the Scenes)**  
Stephanie Wood & Maria TenHave-Chapman  
Dressers - Students from DAAP2021 Class and Fashion Design Underclassmen

**Show Fitting Crew, Seniors:**  
Yvonne Arnett  
Ella Brennan  
Marissa Cheslock  
Aleiya Douglas  
Grace Sena

**Show Production Assistant**  
Kelly Maglocchi

**Stage Direction**  
Morgan Penrod

Click the button to access  
the class of 2026's social  
links and contact information:

click here

## Congratulations Class of 2026





